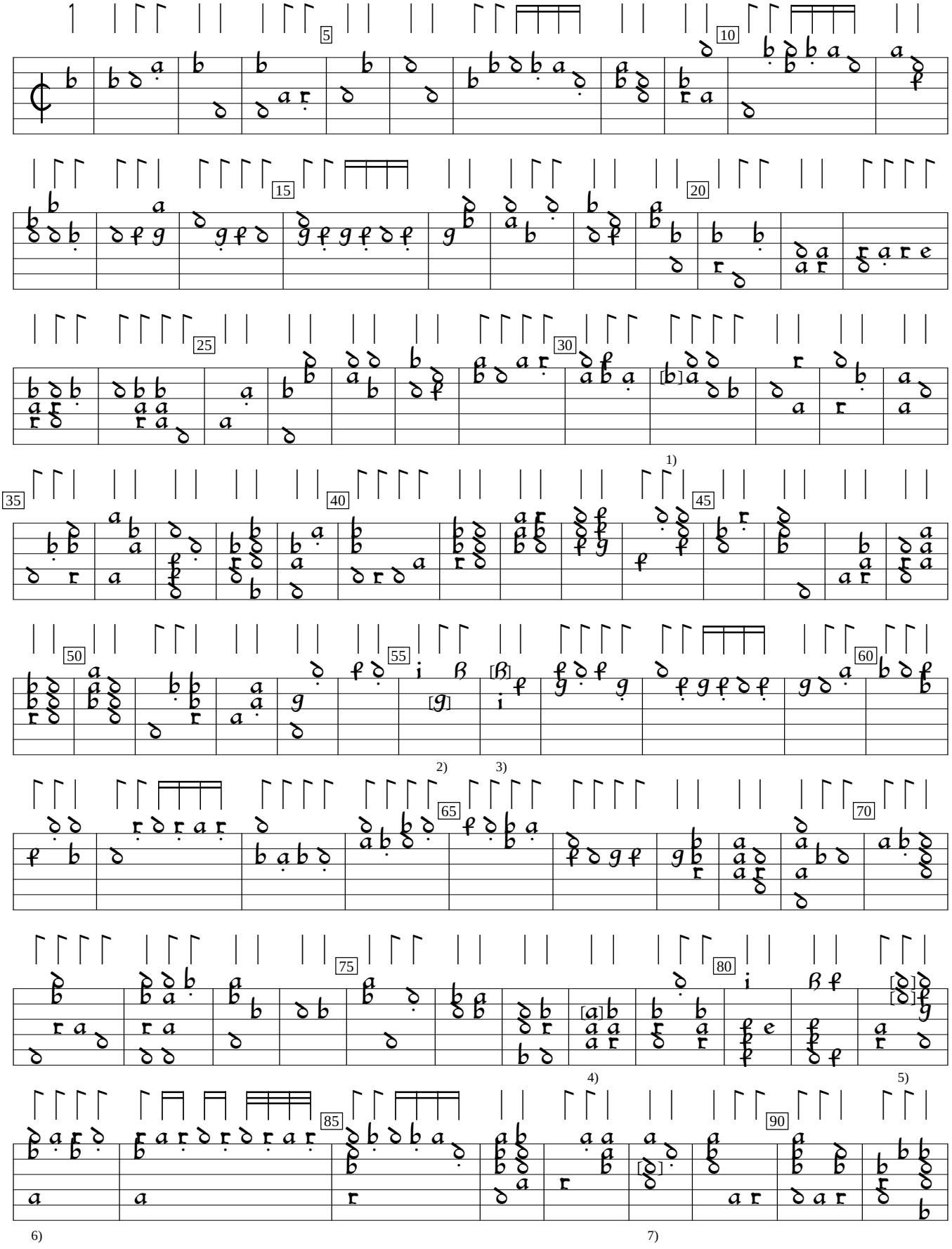
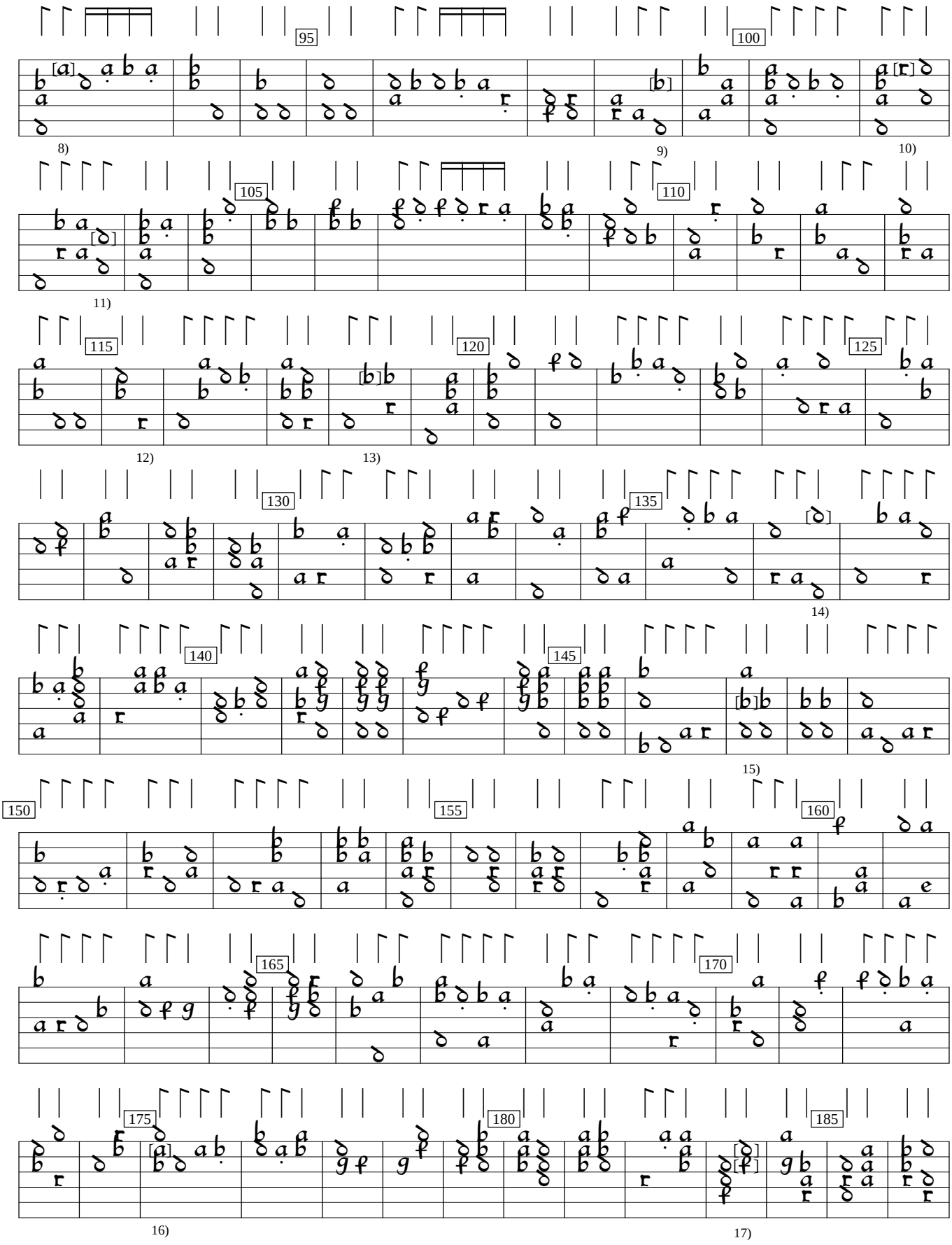
19. Fantasia

Francesco da Milano



Intavolatura da leuto (c.1530), f.b4v. Encoded and edited by Sarge Gerbode.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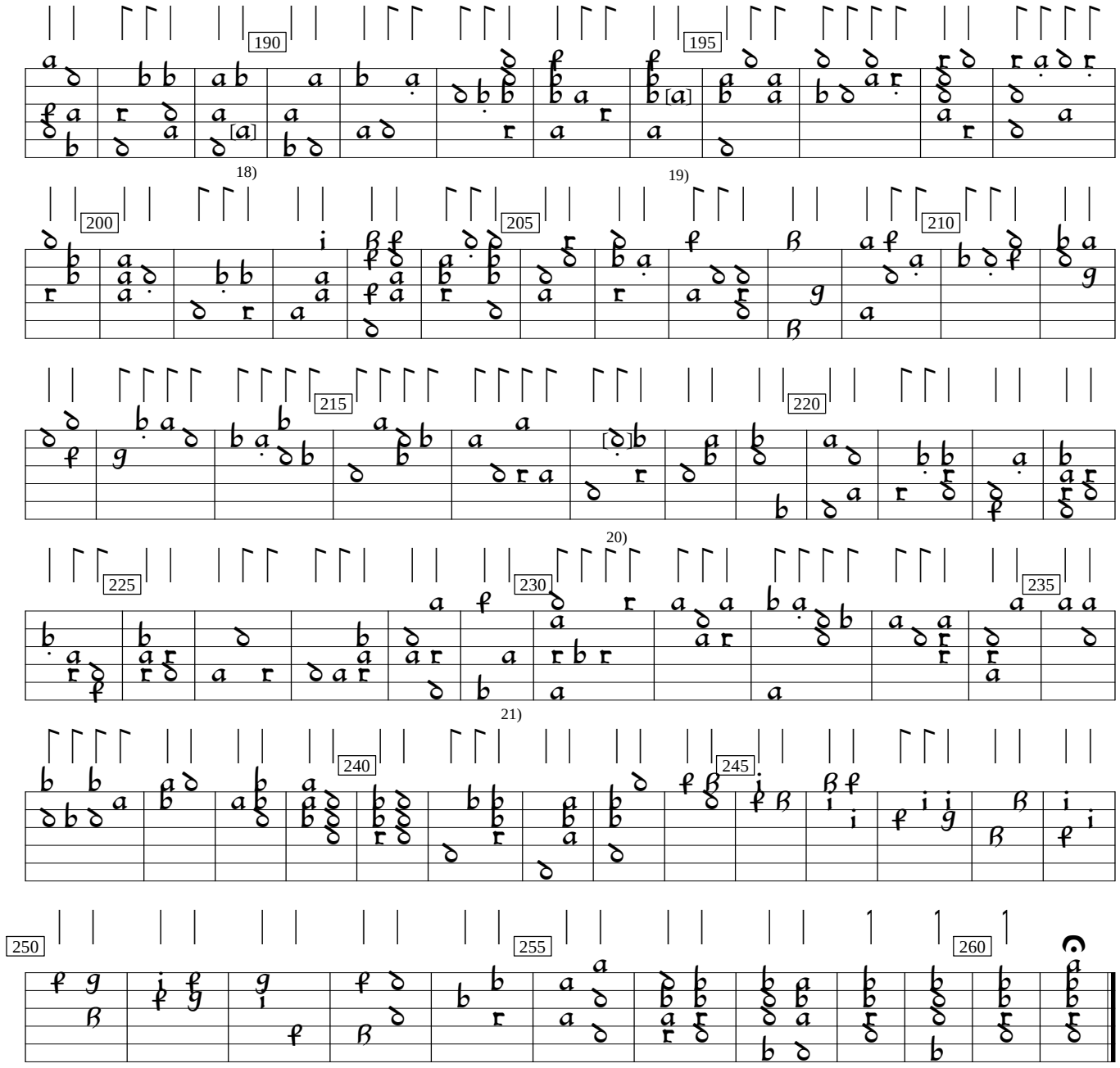

1) Note inserted by editor.
2) Note one course loer in orig.
3) g in orig.
4) b in orig.
5) Notes one course lower in orig.
6) Rhythm flag missing in orig.
7) a on 2nd course in orig.
8) Note one position to left in orig.
9) Note added by editor.
10) d in orig.
11) Note added by editor [SG].
12) Extraneous a on 1st course deleted by editor [SG].
13) d in orig.
14) Note one course lower in orig.
15) Note added by editor.
16) Note added by editor.
17) Notes indecipherable, but this makes sense.
18) Note one course lower in orig.
19) Note one course lower in orig.

20) Note one course lower in orig.
21) Extraneous a on third course deleted by editor.