

18. Fantasia

Francesco da Milano

1) Optional octave added by editor.
 2) If you have a 7th course in F, that might be a better choice, here.
 3) d in orig.
 4) Note added by editor.

r	δ	f	δ	r	a	65	δ	δ	δ	δ	δ	i	f	B	i	f	70	r	δ	a
a	δ	r					f	g	f	a	a	f	e	f	f	f	B	a	r	a

r	a	a	e	a	δ	b	a	b	75	δ	b	a	b	b	a	b	a	r	a	b	δ	a	r	δ	f	r	B
a	r									r	a	r	a	b	a	r	a	b	δ	a	r	δ	a	r	δ	a	a

e	g	B	80	g	B	g	B	B																						
B	e									a	r	a	b	δ	a	b	δ	b	δ	b	δ	δ	a	r	δ	δ	δ			
										B	g	B	e															f	e	r

r	δ	f	B	f	δ	r	δ	a	r	90	δ	a	r	δ	r	a														
a	r	a	f	e	r	a					r	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	b	a	b

δ	a	r	δ	f	B	i	f	B	i	B	f	100	i	f	B	i	B	f	i	B	i	f	B	i	B	f	i	B	i	f
f	a	f	B	f								B	f											B	f					

a	e	a	r	105	δ	δ	r	a	f	δ	r	a	δ	r	a	δ	δ	r	a	δ	δ	r	a	δ	b	r	a	δ	b	
r																														

a	δ	a	r	δ	a	r	δ	f	r	δ	f	B	δ	f	B	115	i	f	B	i	B	f	i	B	i	f	B	i		
b	δ																													

δ	r	a	δ	δ	r	120	δ	b	δ	a	δ	a	b	δ	f	g	f	f	δ	g	125	g	g	g	g	g	g	g	
a																													

1) h i h in orig.
 2) f in orig.
 3) Extraneous d on 2nd course deleted by editor.