

# 12. Fantasia

Francesco da Milano

1 1 | | | | | 5 | | | | | | | 10 | | |

a	a	a	a a	a	a	a	a	a	a	a
a	a	a	a a	a	a	a	a	a	a	a
r	r	r r	r r	r	r	r	r	r	r	r
				a	a r	o a	o a			

15 | | | | | | | | | | | | | | | | |

a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r

20 | | | | | | | | | | | | | | | | |

a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r

25 | | | | | | | | | | | | | | | | |

a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r

30 | | | | | | | | | | | | | | | | |

a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r

35 | | | | | | | | | | | | | | | | |

a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r

40 | | | | | | | | | | | | | | | | |

a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r

45 | | | | | | | | | | | | | | | | |

a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r

50 | | | | | | | | | | | | | | | | |

a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r

55 60


1)

65 70


75 80


2)

85


90 95


3)

100


105 110


1) Rhythm flag 2 positions to right in orig.  
 2) Note blotted out in orig.  
 3) Note one course lower in orig.