

42. Rondeau

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The musical score is written on a single staff with a C-clef and a common time signature. It consists of several systems of music, each with a rhythmic pattern above the staff and a line of figured bass notation below. The notation includes various accidentals (sharps, flats, naturals) and rhythmic values (vertical stems, beams, and flags). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in small boxes. The score concludes with a double bar line and a fermata-like symbol.

40

↑	↑	↑	↑	↑	↑	↑	▭	↑	↑	↑	▭	↑	↑	↑	▭
a	r	a	r	r	r	r	r	r	r	a	a	e	e	e	e
e	a	f		e	e	e	r e	b	r	b	r	f	g	g	e f
		r													e

45

↑	▭	↑	↑	↑	▭	↑	▭	↑	↑	▭	▭	↑	↑	↑	↑
e	r	e	r	r	a			r	e	r		r	a	e	a
a	r	e	r	e	e	b	b r	a	a	r		e	a	a	r e
δ	e	a	e δ	e				b	r	a					
		r	e	r	e	b	e b r	b	r	a		r	a		a r

50

↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
a	r	a	r	e	r	a	a	a	r	e	e	r	r	e	a
b	b	b	b	r	δ	b	b	a	δ	e	e	r	e	e	r r
r				r	e	b		e		r		e			

55

↑	↑	↑	↑	↑	▭	↑	▭	↑	↑	▭	▭	↑	↑	↑	↑
a	r	a	r	r	a			r	e	r		r	a	e	r
δ	e	e	δ	e	e	b	b r	a	r			e	b		r e
e	e	r		r	e	b	e b r	b	r	a		r	a		a r

60

↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑
r	a	e		r	a			a	r	r	r	a	a	r	r
b			r	b		b	r	e		b	r	r	b	r	e e
				r	e	a		r	a			a	r	e	a

70

↑	▭	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	▭	↑	↑
a		a	r	r	r	r	r	a	a	r	a	r	e	r	r
b	r	b	b r	e	e	f		a	r	e	δ	e	e	a	e
r	r	b	e a	r	r	b	r					e	b	b	r r

5

↑	↑	↑	↑	▭	▭	▭	▭	↑	↑	↑	↑	↑	↑	↑	↑
r	r	a	r	r				a	a	r	a	a	r		r
e	a	r		e				e	a	b	a	r	e		a
				r	a					r		a	r		b