

32. Ballet

(Est-ce Mars Quartet - Pierre Guédron)

Nicolas Vallet

Musical score for four voices: Superius, Contra, Tenor, and Bass. The score is in common time (C) and consists of four measures. The Superius part begins with a C-clef and a common time signature. The vocal lines are written on five-line staves. The lyrics are written below the notes. The Superius part starts with a C-clef and a common time signature. The lyrics are:
Superius: δ r a | δ δ δ a r | δ a a b δ a | δ a b

Continuation of the musical score for four voices: Superius, Contra, Tenor, and Bass. The score is in common time (C) and consists of four measures. The Superius part begins with a C-clef and a common time signature. The vocal lines are written on five-line staves. The lyrics are written below the notes. The Superius part starts with a C-clef and a common time signature. The lyrics are:
Superius: δ r a | δ a r a b δ a δ r δ a r δ a r | δ a a b δ a

Musical score for the first system, featuring a vocal line and a piano accompaniment. The vocal line includes notes such as δ , δ , a , b , δ , δ , a , r , δ , r , a , δ , δ , r , δ , a . The piano accompaniment includes chords and melodic lines with notes like a , r , a , δ , r , a , r , e , f , a , a , b , a , r , a , r , δ , a .

Musical score for the second system, continuing the vocal and piano parts. The vocal line includes notes such as a , b , a , r , δ , δ , a , r , δ , δ , a , r , δ , a , r , δ , a . The piano accompaniment includes chords and melodic lines with notes like a , b , δ , a , δ , b , a , δ , r , δ , a , r , δ , b , r , δ , a , r , δ , a , r , δ , a , r , δ , a , r , δ , a , r , δ , a . A measure number 10 is indicated. The system concludes with a *tutti* marking.

Musical score for the first system. It consists of four systems of staves. The top system includes vocal lines with lyrics 'a r d a r d r a r d r a' and piano accompaniment with notes and rests. The second system features piano accompaniment with dynamics 'f' and notes 'b', 'a', 'r', 'd'. The third system has piano accompaniment with notes 'a', 'r', 'e', 'f' and 'e'. The fourth system includes piano accompaniment with notes 'a', 'a', 'r' and 'd', 'a', 'r'.

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Musical score for the second system, starting at measure 15. It consists of four systems of staves. The top system includes vocal lines with lyrics 'a a r a d r a r d a r d a r' and piano accompaniment with notes and rests. The second system features piano accompaniment with dynamics 'f' and notes 'd', 'r', 'd', 'a', 'r'. The third system has piano accompaniment with notes 'b', 'f', 'e', 'r', 'a', 'r', 'd', 'e'. The fourth system includes piano accompaniment with notes 'a', 'r', 'd', 'a', 'r', 'a', 'd' and 'r', 'a', 'a'. The system concludes with a double bar line and a 'C' time signature.

Courante

| | | | | |
|----|------------|-------------|-------------|------------|
| | . R | . R | | 5 |
| 4w | a a a :o | a a r | o a b | :o a b |
| | a | a | r a o | r a |
| 4w | teoo teoo | teoo a r | o a b o a b | :o b |
| | | a | r a b o a b | :o b |
| 4w | a r :o a r | :o r a :o r | o r o | a o r a :o |
| | a | | r a r | e |
| 4w | a o o o h | a o o o h | r a o | :o o |
| | | o a | r a o | b |

| | | | | |
|--------------|--------|---------|-------------|-------------|
| | | | 10 | |
| a | o r a | a o o h | o b a b o a | o a r o a r |
| | a | a o o h | a | r |
| b a | :o b a | b b | a | o a r |
| | a | a b | o a | r o a |
| o r :o a r e | r | o r e | o r a | o r e |
| | a | o r e | o r a | a r o |
| a r | a | a | a o o h | a o o h |
| | | | o o h | o a |
| a | a | a | a o o h | e |
| | | | o o h | r a o |

Musical score for the first system, measures 15-20. The score includes a vocal line with lyrics and a piano accompaniment. Measure 15 is marked with a box containing the number 15. The score includes various musical notations such as stems, beams, and slurs.

Musical score for the second system, measures 20-25. The score includes a vocal line with lyrics and a piano accompaniment. Measure 20 is marked with a box containing the number 20. The score includes various musical notations such as stems, beams, and slurs.

