

Twenty ways upon the bells Thomas Robinson

The musical score is written in 3/4 time and consists of two systems of staves. The first system has two staves (1 and 2) and the second system has four staves. The notation includes rhythmic symbols (vertical lines with flags) and letters (a, b, r) representing notes. Bar numbers 5, 10, 15, and 20 are indicated in boxes.

Staff 1: δ f δ | r a | δ f δ | r a δ a $\boxed{5}$ | β f δ | r a

Staff 2: δ δ a r | δ a δ | δ δ a r | δ a δ | δ δ a r | δ a δ

Staff 3: β f β δ f | r a δ r a | δ a r δ f r δ a $\boxed{10}$ | r δ r a δ a | a r a b δ a b | r

Staff 4: δ δ a r | δ a δ | δ δ a r | δ a δ | δ δ a r | δ a δ a r

Staff 5: δ δ a r | δ a δ | δ δ a r | δ a δ | δ δ a r | δ a δ a r

Staff 6: a δ r a | δ δ r β f δ | r δ f δ | a r δ r | δ a b δ a b | r

Staff 7: δ δ a r | δ δ a r | δ δ a r | δ δ a r | δ δ a r | δ δ a r

Staff 8: a a | a e r | a a | a a | a e r | a a | a e r

Staff 9: r δ f r δ a | r a δ β $\boxed{20}$ f δ r a | δ β f δ r a | δ b a

Staff 10: δ δ a r | δ δ a r | δ δ a r | δ δ a r | δ δ a r

Staff 11: a a | a e r | a a | a a | a e r | a a | a e r

25

r a r d a d a r d a f a f f f r r f r f r d
 a e r a a a e r a a a e r a a a

30

a d r d d a a d a d a a e r a d a r
 a e r a a a e r a a a e r a a a

35

r d f a r d a r a r d a r d a r d a r d f d r a
 a e r a a a e r a a a e r a a a

40

r d a r d r a d r a d b a a b d a b d a r d a r d f b i b f f d r a r
 a a a a e r a a a a