

Fantasy Quinta (duet)

Francesco da Milano

The image displays a musical score for a lute duet, titled 'Fantasy Quinta (duet)' by Francesco da Milano. The score is arranged in two systems, each with a G Lute part on the top staff and an A Lute part on the bottom staff. The notation includes rhythmic flags above the notes, indicating specific rhythmic values. The G Lute part uses a treble clef and a common time signature (C). The A Lute part uses a bass clef and a common time signature (C). The score is divided into measures, with measure numbers 5, 10, and 15 marked at the beginning of their respective systems. The notation includes various note values (minims, crotchets, quavers) and rests, along with some accidentals (sharps, flats, naturals) and dynamic markings (e.g., 'f', 'p'). The overall structure is a continuous piece of music.

20

$\overset{+d}{a}$ $\overset{+r}{a}$ $\overset{+a}{r}$ $\overset{+d}{a}$ $\overset{+r}{r}$ $\overset{+a}{a}$ $\overset{+d}{r}$ $\overset{+r}{a}$ $\overset{+a}{r}$ $\overset{+d}{a}$ $\overset{+r}{r}$ $\overset{+a}{a}$ $\overset{+d}{r}$ $\overset{+r}{a}$ $\overset{+a}{r}$ $\overset{+d}{a}$

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$\overset{+r}{a}$ $\overset{+e}{r}$ $\overset{+f}{a}$ $\overset{+a}{r}$ $\overset{+d}{a}$ $\overset{+r}{r}$ $\overset{+a}{a}$ $\overset{+d}{r}$ $\overset{+r}{a}$ $\overset{+a}{r}$ $\overset{+d}{a}$ $\overset{+r}{r}$ $\overset{+a}{a}$ $\overset{+d}{r}$ $\overset{+r}{a}$ $\overset{+a}{r}$ $\overset{+d}{a}$

30

$\overset{+d}{r}$ $\overset{+r}{a}$ $\overset{+a}{r}$ $\overset{+d}{a}$ $\overset{+r}{r}$ $\overset{+a}{a}$ $\overset{+d}{r}$ $\overset{+r}{a}$ $\overset{+a}{r}$ $\overset{+d}{a}$ $\overset{+r}{r}$ $\overset{+a}{a}$ $\overset{+d}{r}$ $\overset{+r}{a}$ $\overset{+a}{r}$ $\overset{+d}{a}$

35

$\overset{+d}{a}$ $\overset{+r}{r}$ $\overset{+a}{a}$ $\overset{+d}{r}$ $\overset{+r}{a}$ $\overset{+a}{r}$ $\overset{+d}{a}$ $\overset{+r}{r}$ $\overset{+a}{a}$ $\overset{+d}{r}$ $\overset{+r}{a}$ $\overset{+a}{r}$ $\overset{+d}{a}$ $\overset{+r}{r}$ $\overset{+a}{a}$ $\overset{+d}{r}$