

# Short almain

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The musical score consists of ten staves of music, each with a specific staff notation and vocal notation below it. The vocal notation uses letters (a, b, d, r, f, g, i) and numbers (1, 2, 3, 4, 5, 10, 15, 20, 25, 30) to indicate pitch and rhythm. Measure numbers are placed above certain measures. The score is divided into sections by dashed horizontal lines and Roman numerals (I, IV, V, II) positioned above the staff.

**Staff 1:**

- Measure 1: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 2: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 3: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 4: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 5: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 6: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 7: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 8: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 9: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 10: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 11: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 12: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 13: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 14: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 15: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 16: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 17: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 18: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 19: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 20: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 21: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 22: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 23: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 24: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 25: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 26: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 27: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 28: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 29: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |
- Measure 30: Rhythmic patterns: | R | R | R R | R R | R R | R R | R R | R R | R R | R R |

IV -

35

40

45

V -

VII -

V -

III -

V - VII - V -

60

V -

IV -

g