

# Sonata in A minor

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The musical score is composed of five staves of music for violin and basso continuo. The top staff shows the violin part with sixteenth-note patterns and grace notes. The basso continuo parts are indicated by Roman numerals (I, II, III) and letters (a, b, c, d, e, f) below the staff. Measure numbers 1 through 10 are marked above the staves. The score includes dynamic markings such as trills and grace notes.

**Measure 1:** Violin:  $\text{G} \text{ G} \text{ G} \text{ G}$ ,  $\text{G} \text{ G} \text{ G} \text{ G}$ ,  $\text{G} \text{ G} \text{ G} \text{ G}$ . Basso continuo:  $\text{I} \text{ a}$ ,  $\text{II} \text{ b}$ ,  $\text{III} \text{ c}$ .

**Measure 2:** Violin:  $\text{G} \text{ G} \text{ G} \text{ G}$ ,  $\text{G} \text{ G} \text{ G} \text{ G}$ ,  $\text{G} \text{ G} \text{ G} \text{ G}$ . Basso continuo:  $\text{I} \text{ d}$ ,  $\text{II} \text{ e}$ ,  $\text{III} \text{ f}$ .

**Measure 3:** Violin:  $\text{G} \text{ G} \text{ G} \text{ G}$ ,  $\text{G} \text{ G} \text{ G} \text{ G}$ ,  $\text{G} \text{ G} \text{ G} \text{ G}$ . Basso continuo:  $\text{I} \text{ a}$ ,  $\text{II} \text{ b}$ ,  $\text{III} \text{ c}$ .

**Measure 4:** Violin:  $\text{G} \text{ G} \text{ G} \text{ G}$ ,  $\text{G} \text{ G} \text{ G} \text{ G}$ ,  $\text{G} \text{ G} \text{ G} \text{ G}$ . Basso continuo:  $\text{I} \text{ d}$ ,  $\text{II} \text{ e}$ ,  $\text{III} \text{ f}$ .

**Measure 5:** Violin:  $\text{G} \text{ G} \text{ G} \text{ G}$ ,  $\text{G} \text{ G} \text{ G} \text{ G}$ ,  $\text{G} \text{ G} \text{ G} \text{ G}$ . Basso continuo:  $\text{I} \text{ a}$ ,  $\text{II} \text{ b}$ ,  $\text{III} \text{ c}$ .

**Measure 6:** Violin:  $\text{G} \text{ G} \text{ G} \text{ G}$ ,  $\text{G} \text{ G} \text{ G} \text{ G}$ ,  $\text{G} \text{ G} \text{ G} \text{ G}$ . Basso continuo:  $\text{I} \text{ d}$ ,  $\text{II} \text{ e}$ ,  $\text{III} \text{ f}$ .

**Measure 7:** Violin:  $\text{G} \text{ G} \text{ G} \text{ G}$ ,  $\text{G} \text{ G} \text{ G} \text{ G}$ ,  $\text{G} \text{ G} \text{ G} \text{ G}$ . Basso continuo:  $\text{I} \text{ a}$ ,  $\text{II} \text{ b}$ ,  $\text{III} \text{ c}$ .

**Measure 8:** Violin:  $\text{G} \text{ G} \text{ G} \text{ G}$ ,  $\text{G} \text{ G} \text{ G} \text{ G}$ ,  $\text{G} \text{ G} \text{ G} \text{ G}$ . Basso continuo:  $\text{I} \text{ d}$ ,  $\text{II} \text{ e}$ ,  $\text{III} \text{ f}$ .

**Measure 9:** Violin:  $\text{G} \text{ G} \text{ G} \text{ G}$ ,  $\text{G} \text{ G} \text{ G} \text{ G}$ ,  $\text{G} \text{ G} \text{ G} \text{ G}$ . Basso continuo:  $\text{I} \text{ a}$ ,  $\text{II} \text{ b}$ ,  $\text{III} \text{ c}$ .

**Measure 10:** Violin:  $\text{G} \text{ G} \text{ G} \text{ G}$ ,  $\text{G} \text{ G} \text{ G} \text{ G}$ ,  $\text{G} \text{ G} \text{ G} \text{ G}$ . Basso continuo:  $\text{I} \text{ d}$ ,  $\text{II} \text{ e}$ ,  $\text{III} \text{ f}$ .

**15**  
 Canzone  
 Canzone

**20**  
 (h) (h)

25

30

Affetti

Affetti

35

3

40

45 (♯)

6 2

3 2

50

The sheet music consists of five staves of music for a bowed string instrument. Each staff includes a treble clef, a key signature, and a time signature. Below each staff is a series of letters (a, b, r, d, e, f) indicating fingerings. The music is divided into measures by vertical bar lines. Measure numbers 55, 59, and 60 are visible. Measure 55 starts in common time with a key signature of one sharp. Measures 56-57 show a transition to 6/8 time with a key signature of one sharp. Measures 58-59 continue in 6/8 time. Measure 60 begins in 3/2 time with a key signature of one sharp. Measures 61-62 conclude in 3/2 time.