

Sonata in A minor

Giovanni A. Leoni

The image displays a musical score for a Sonata in A minor by Giovanni A. Leoni. The score is arranged in four systems, each containing a violin part (top staff), a bass part (middle staff), and a guitar part (bottom staff). The time signature is 4/2. The key signature is A minor, indicated by a natural sign over the A note in the key signature and a flat sign under the A note in the key signature. The score includes various musical notations such as slurs, trills (tr), and accents (h). The guitar part is written in a simplified notation using letters (a, b, e, r) and stems to indicate fret positions and string numbers. The first system shows the beginning of the piece with a trill on the violin and a natural sign over the A note in the key signature. The second system features a trill on the violin and a natural sign over the A note in the key signature. The third system includes a trill on the violin and a natural sign over the A note in the key signature. The fourth system shows the end of the piece with a trill on the violin and a natural sign over the A note in the key signature.

10

Treble clef, 6/2 time signature. Bass clef, 6/2 time signature.
 (b) (b)
 e a r a a r r a a r a a
 r a r a a r b r

Treble clef, 4/2 time signature. Bass clef, 4/2 time signature.
 e a r a e o n e r a r b r

Treble clef, 4/2 time signature. Bass clef, 4/2 time signature.
 Canzone
 e a r e r r r r d r a
 a a r e b r e b r

Treble clef, 4/2 time signature. Bass clef, 4/2 time signature.
 r e o n e f e r r
 o o n e r r o

20

Treble clef: $\text{F}\sharp$ key signature. Melody with slurs and accents. Measure 20 has a (h) above it. Measure 24 has a (h) above it. Measure 25 has a double bar line and a repeat sign.

Bass clef: Accompanying bass line with notes and rests.

Rhythmic notation: a , b , r , e , r , e , r , b , r , b , r , a .

Treble clef: $\text{F}\sharp$ key signature. Melody with slurs and accents. Measure 25 has a (25) above it. Measure 29 has a double bar line and a repeat sign.

Bass clef: Accompanying bass line with notes and rests.

Rhythmic notation: a , b , r , e , a , r , e .

Treble clef: $\text{F}\sharp$ key signature. Melody with slurs and accents. Measure 34 has a (h) above it. Measure 35 has a double bar line and a repeat sign.

Bass clef: Accompanying bass line with notes and rests.

Rhythmic notation: a , r , e , a .

Treble clef: $\text{F}\sharp$ key signature. Melody with slurs and accents. Measure 39 has a double bar line and a repeat sign.

Bass clef: Accompanying bass line with notes and rests.

Rhythmic notation: e , r , e , a , e , r , e , a .

30

Affetti

Treble clef: *tr* (trill), *tr* (trill), *tr* (trill)
 Bass clef: $\frac{6}{2}$, $\frac{4}{2}$
 Lute tablature: a a, a a a a r r, a r, e a, a b, r

Affetti

Treble clef: *tr* (trill), *tr* (trill), *tr* (trill)
 Bass clef: $\frac{4}{2}$, $\frac{3}{2}$
 Lute tablature: r e a, r r, e a e a a a, a a, a r, e r r e a e a r

40

Treble clef: *tr* (trill), *tr* (trill), *tr* (trill)
 Bass clef: $\frac{6}{2}$
 Lute tablature: e o n, n a o n, a o n, a b, r a e, a b r

Treble clef: *tr* (trill), *tr* (trill), *tr* (trill)
 Bass clef: $\frac{6}{2}$
 Lute tablature: r a b, e a, a b b, a e r

45 (#)

1 | | 1 | | 1 | | 1 | |

o n t e e a r r a a a r a a r

r a a a r a b a r

all

| | | | | | | |

e a o n a a o n a a r

r e b r r b r r e b

all

50 (#)

1 | | 1 | | 1 | | 1 | |

a o a e r a a o n o n a o

r a e a r a

all *all*

| | | | | | | |

a e r a b r e r a o n r e

r e e r a o n r e

5 *all* *a*

55

tr tr tr tr tr

60

(b)