

What is our life?

Orlando Gibbons

The musical score consists of five staves of music for voices and continuo. The voices are divided into two parts per staff, with the top part in soprano or alto range and the bottom part in bass or tenor range. The continuo part is represented by a bass staff. The music is in common time, with various key signatures (C major, G major, D major, A major, E major) indicated by sharp or flat symbols. The lyrics are integrated into the musical lines, with some words underlined to indicate stress or rhyme. Measure numbers 10 and 15 are marked above the music, and measure numbers 20 and 25 are marked below the music.

1 What is our life, our life? A play of pas- si-

2 What is our life? a play of pas- si- on, a

1 What is our life?

2 What is our life? a

10 on, what is our life,

15 play of pas- si- on, what is our life, what

a play of pas- si- on, of pas- si- on, what is our

play of pas- si- on, a play of pas- si- on, what is

What is our life? a play of pas- si- on,

20

25

what is our life? our life? a play of pas- si- on.

is our life, what is our life? a play of pas- si-

life? a play of pas- si- on. Our mirth

our life? a play of pas- si- on, what is our life? a play of

what is our life, our life? a play of pas- si- on. Our

Our mirth the mu- sic of di- vi- si- on, of di- vi- si-
 on. Our mirth the mu- sic of di-
 the mu- sic, the mu- sic of di- vi- si- on,
 pas- si- on. Our
 mirth the mu- sic of di- vi- si- on, of di- vi- si- on, our mirth the

30 on.
 vi- si- on, our mirth the mu- sic of di- vi-
 our mirth the mu- sic of di- vi- si- on, our mirth the mu- sic
 mirth the mu- sic of di- vi- si- on, our mirth the mu- sic of di-
 mu- sic of di- vi- si- on,

35 Our mo- ther's wombs the 'tir- ing hou- ses be,
 si- on. Our mo- ther's wombs, our mo- ther's wombs, the
 of di- vi- si- on. Our mo- ther's wombs, our mo- ther's wombs
 vi- si- on. Our mo- ther's wombs, our mo- ther's wombs
 our mo- ther's wombs the 'tir- ing hou- ses be,

40

where we are dress'd for this short
mo- ther's wombs the 'tir- ing hou- ses be,
'tir- ing, the 'tir- ing hou- ses be, where we are dress'd, are
the 'tir- ing hou- ses be, where we are dress'd
where we are dress'd, are dress'd for

45

co- me- dy. Heav'n the ju- di- ciousssharp spec- ta- tor is,
Heav'n the ju- di- cious sharp spec- ta- tor is, heav'n the ju- di-
dress'd for this short co- me- dy. Heav'n the ju- di- cious
for this short co- me- dy, short co- me- dy.

50

this short co- me- dy. Heav'n the ju- di- cious sharp spec-

55

that sits and marks still who doth act a-
cious sharp spec- ta- tor is that sits and marks still who doth act
sharp spec- ta- tor, spec- ta- tor is, that sits and marks, that
Spec- ta- tor is, that sits and marks, that
ta- tor is, that sits and marks who

miss,
 that sits and marks still
 a- miss, that sits and marks still who doth act a- miss, still
 sits and marks still who doth act a- miss, that sits and marks,
 sits and marks still who doth act a- miss, still who doth act a- miss, that
 doth a- miss, that sits and marks still who doth act a- miss,
65

who doth act a- miss. Our graves, our graves, that hide
 who doth act a- miss. Our graves that hide us from the
 marks still who doth act a- miss. Our graves that hide us from
 sits and marks still who doth act a- miss. Our graves that hide us from the
 still who doth act a- miss. Our graves that hide, that hide us
70

us from the search- ing sun are like
 search- ing sun, that hide us from the search- ing sun are
 the search- ing sun
 search- ing sun, from the search- ing sun, the search- ing sun are
 from the search- ing sun are like

75

drawncur- tains when the play is done,
like drawncur- tains when the play is done, are like drawn cur-
are like drawn cur- tains when the play is done, when the play is
like drawncur- tains, drawn cur- tains when
drawn cur- tains when the play is done, when the play

80

85

when the play is done,
tains when the play is done,
done, when the play is done, is done, are
the play is done, the play is done, is done, are
is done.

90

the play is done, are like drawn cur- tains when the play is
are like drawn cur- tains when the play is
like drawncur- tains when the play is done, the play is
like drawncur- tains when the play is done.

Thus

[95]

done. Thus march we, play- ing, thus march we,
done. Thus march we, play- ing,
done. Thus march we, play- ing, thus march we, play-
Thus march we, play- ing, thus march we, play-
march we, play- ing, to our lat- est rest,

[100]

play- ing, thus march we, play- ing to our lat- est
thus march we, play- ing, thus march we, play- ing, to our lat- est
ing, thus march we, play- ing, thus thus
ing, thus march we, play- ing, thus march we, play- ing, to our lat- est
thus march we, play- ing, to our lat- est rest, our lat- est rest,

[105]

rest, thus march we, play- ing, thus march we, play- ing, to our
rest, our lat- est rest, thus march we, play-
march we, play- ing, thus march we, play- ing, to our lat- est
rest, thus march we, play- ing, to our lat- est

thus

lat- est rest, thus march we,
 ing, thus march we, play- ing, to our
 rest, thus march we, play- ing, to our lat- est rest,
 rest, thus march we, play- ing, thus
 march we play- ing, thus march we, play- ing, to our lat- est

110
 play- ing, to our lat- est rest; On- ly, we die, we
 lat- est rest; On- ly we die in earn- est, that's
 thus march we, play- ing, to our lat- est rest; On- ly we die in earn- est,
 march we, play- ing, to our lat- est rest; On- ly we
 rest; On- ly we

115
 120
 die in earn- est, that's no jest, we die in earn- est, that's no jest.
 no jest, in earn- est, that's no jest.
 that's no jest, we die in earn- est, that's no jest.
 die, we die in earn- est, that's no jest.
 die in earn- est, that's no jest, no jest.