

O mio cor

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The musical score consists of four staves of music, each with a different time signature (6/2, 9/2, 9/2, and 9/2) and a key signature of one flat. The lyrics are written in both Italian and Latin, with some words underlined to indicate stress or specific pronunciation.

Staff 1:

- Lyrics: O mio cor, Trop- po_ohi- me Io per te Vor- rai dun-
- Text below staff: dol- ce mia vi- ta, rat- to ten fug- gi, sol vi- vo,_e spi- ro, que col par- ti- re
- Measure numbers: 1., 1., 1., 1., 1., 1., 1., 1.
- Accompaniment notes: δ , f , e , r , δ , a , r , δ , b , a , r , a , r , a , r , e , e , r .

Staff 2:

- Lyrics: Poi- chè, las- so, Il tuo Fer- ma_un po- co, E quel Sol ri- vol- to Nel tuo A chi t'a- ma, E ti
- Text below staff: pas- so Vol- ge_al- tro- ve_in- vi- fo_co, Con che_il cor m'ab- brug- vol- to O- gni ben go- do,_e bra- ma Dar ca- gio- ne
- Measure numbers: 1., 1., 1., 1.
- Accompaniment notes: δ , b , a , r , δ , b , a , r , δ , a , r , δ , b , r , δ , a , r .

Staff 3:

- Lyrics: da stel- la, Al- men sen- gi_e strug- gi, Spen- gi pri- ri- mi- ro, Da te lun- mo- ri- re, Deh, soc- cor-
- Text below staff: ti, Pria che par- a, E poi par- ge Duo- lo,_e noi- so Se non hai
- Measure numbers: 1., 1., 1., 1., 1., 1., 1., 1.
- Accompaniment notes: b , e , a , e , a , r , δ , a , b , a , r , e , f , r , δ , a , b , r , a .

Staff 4:

- Lyrics: ti, i mie- i la- men- ti, pria che par- ti, i miei la- men- ti. ti a- ni- ma mi- a, e poi par- ti, a- ni- ma mi- a. a il cor mi pun- ge, duo- lo,_e noi- a il cor mi pun- ge. cor d'as- pe, ò d'or- so, se non hai cor d'as- pe ò d'or- so.
- Text below staff: a , b , a , b , a , r , δ , a , b , a , r , a , r , f , r , δ , a , b , r , a , r , δ .
- Measure numbers: 1., 1., 1., 1., 1., 1., 1., 1., 1., 1., 1., 1., 1., 1., 1., 1.

Seconda parte

[20]

Tu sai pur, dol- ce mia be- ne, Ch'ò nel co- re Tan- t'ar- do-
 Ma, che fac- cio_i pre- ghi,_e'l pian- to Spar- go in va- no, Che ei lon- ta-
 A- vre voi pie- to- se al- me- no, Ch'in- ten- de- te, E ve- de-
 Ri- fe- ri- te, che vi- ci- no Al- le por- te Del- la Mor-

1. 1 | 1 | 1 | 1 | 1. 1 | 1. 1 | 1 | 1 | 1

re Quan- t'hà il mar ste- ri- l'a- re- ne,
 no Più non m'o- de_e fug- ge in- tan- to,
 te Il do- lor, ch'ò den- tro al se- no,
 te M'hà con- dot- to il mio des- ti- no,

1. 1. 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

Ch'è il mio pet- to D'in- fi- ni- to_a mor ri- cet- to,
 Ahi for- tu- na Del mio mal - sem- pre di- giu- na,
 Ri- fe- ri- te Al cru- del quel ch'ò- ra u- di- te,
 Dall' a- i- ta Di lui sol - pen- de mia vi- ta,

1. 1 | 1 | 1 | 1. 1 | 1 | 1 | 1. 1.

d'in- fi- ni- to a mor ri- cet- to, a - mor, a - mor ri- cet- to.
 del mio mal sem- - pre di giu- na, sem- - pre, sem- pre di giu- na.
 al cru- del, cru- - del, cru- del quel ch'ò- ra, ch'ò- ra u- di- te.
 di lui sol pen- - de mia vi- ta, di lui sol pen- de mia vi- ta.

1. 1. 1 | 1 | 1 | 1. 1. 1 | 1. 1.

[My attempt at translation -- corrections welcome!]

Oh, my heart, my sweet life,
Because, alas,
Your path turns away to your own star???,
At least hear,
Before departing, my laments.
You also know, my sweet good one,
That I have in my heart as much ardor
As the sea has sterile sand.,
That my breast is filled with infinite love

Too quickly, alas, you flee;
Wait a little,
And that fire
With which my heart is burned and consumed,
Extinguish it first
And then depart, my soul.
But what am I doing? These prayers, these plaints
I pour out in vain,
for you, in the distance
can no longer hear me, and meanwhile you flee .
Oh, my bad fortune, always empty.

I live and breathe for you alone,
I only keep turning back
Toward your face.
All your charms that I delight in and gaze upon for a long time
Pierce my heart with pain and suffering.
At least have pity on me,
By listening
and seeing
the pain I have in my breast.
Tell me,
Cruel one, that you will now hear me????

Please, therefore, in parting
from the one who loves you
and desires you,
give him death;
oh help!,
If you do not have the heart of a viper or a bear!
Let me know that close
to the door
of Death
my fate has brought me,
My life depends on the help
that she alone can give.