

Right Hand Exercises, 1984

Exercise 1

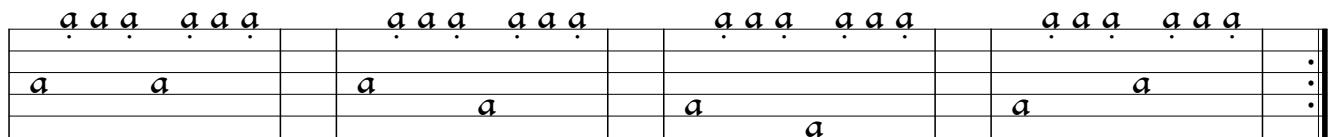
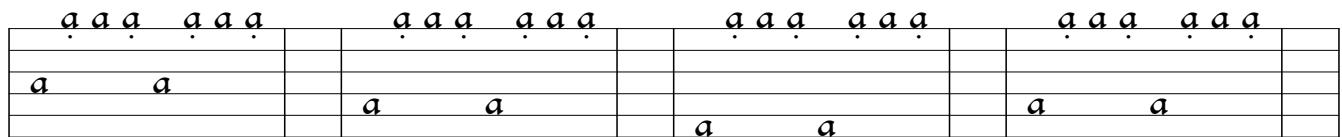
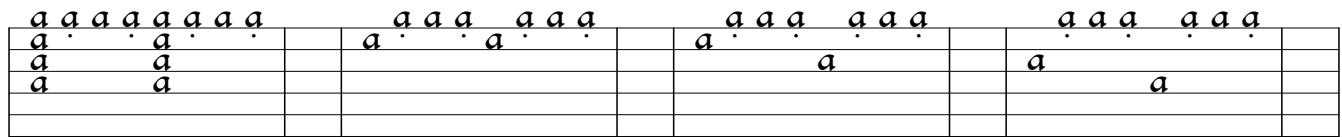
Paul O'Dette

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Exercise 2



Exercise 3

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Exercise 4

A musical staff consisting of four measures. Each measure contains two eighth notes. The first measure has a dot over the first note and a dot under the second. The second measure has a dot under the first note and a dot over the second. The third measure has a dot over the first note and a dot under the second. The fourth measure has a dot under the first note and a dot over the second. Measures five and six are identical, each containing two eighth notes with dots under them.

Exercise 5

A musical staff consisting of four measures. Each measure contains two eighth notes. The first measure has a dot over the first note and a dot under the second. The second measure has a dot under the first note and a dot over the second. The third measure has a dot over the first note and a dot under the second. The fourth measure has a dot under the first note and a dot over the second. Measures five and six are identical, each containing two eighth notes with dots under them.

Exercise 6

A musical staff consisting of four measures. Each measure contains two eighth notes. The first measure has a dot over the first note and a dot under the second. The second measure has a dot under the first note and a dot over the second. The third measure has a dot over the first note and a dot under the second. The fourth measure has a dot under the first note and a dot over the second. Measures five and six are identical, each containing two eighth notes with dots under them.