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## Exercise 1

Little finger should remain well away from first string throughout. Thumb remains under palm. Locate successive basses with arm motion.

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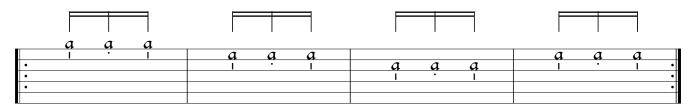
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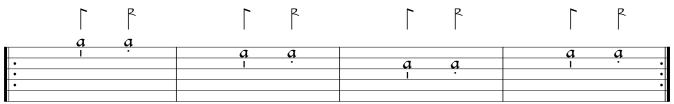
# Triple meter warm-up



### Early Italian articulation, as in Dalza

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#### Later Elizabethan articulation



## Occasional, as in Dowland's Frog Galliard

