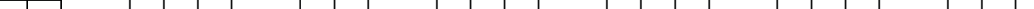


(à 5 - Jean Richafort)

Pierre Phalèse

The image shows a musical score for a piece titled "The Little Boat" (No. 100) by J. S. Bach. The score is written for a single melodic line on a five-line staff. It begins with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Above the staff, there are various musical notations including eighth and sixteenth notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score is numbered with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The piece concludes with a double bar line and repeat dots.

































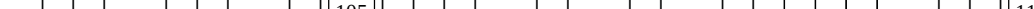




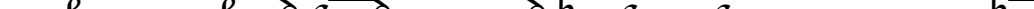




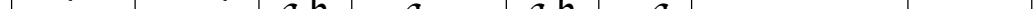




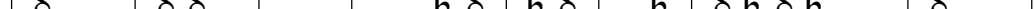




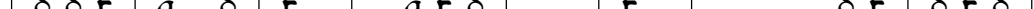




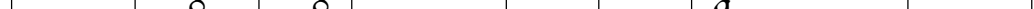


























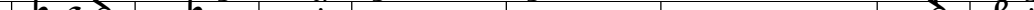












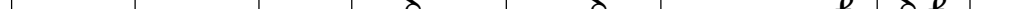




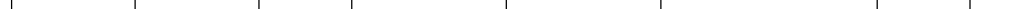




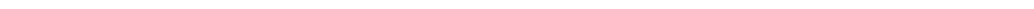




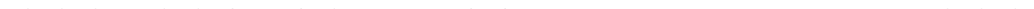




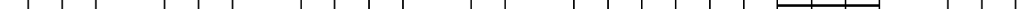






















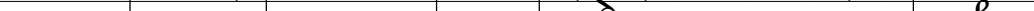


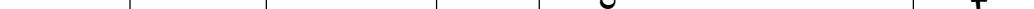
















Музыка Дмитрия Шостаковича
Оп. 105, № 110

Аллегretto

Воспевайте, ласточки, весну, весну, весну!

Музыка Дмитрия Шостаковича
Оп. 105, № 110

Аллегretto

Воспевайте, ласточки, весну, весну, весну!

115

120

The Rose Tree

125

130 135

Handwritten musical score for "The Rose Tree" on a grand staff. The score is written in treble and bass clefs with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The score includes measure numbers 140 and 145. The lyrics "The Rose Tree" are written below the bass line. The score ends with a double bar line and a repeat sign.

[illegible]

155

160

165

170

175

180

185

190

195

200

205

210

215

220