

Pavane 3

Daniel Bacheler

First system of musical notation (measures 1-7). The notation is on a single staff with a treble clef. It features a sequence of notes and rests, with dynamic markings such as *f* and *ff*. Above the staff, there are rhythmic flags and some letters (a, r, d) indicating fingerings or articulation. Measure 5 contains a circled number 5.

Second system of musical notation (measures 8-14). The notation continues on a single staff. It includes notes, rests, and dynamic markings like *f*. Above the staff, there are rhythmic flags and letters. Measure 10 contains a circled number 10.

Third system of musical notation (measures 15-21). The notation continues on a single staff. It includes notes, rests, and dynamic markings like *f*. Above the staff, there are rhythmic flags and letters. Measure 15 contains a circled number 15.

Fourth system of musical notation (measures 22-28). The notation continues on a single staff. It includes notes, rests, and dynamic markings like *f*. Above the staff, there are rhythmic flags and letters. Measure 22 contains a circled number 20.

Fifth system of musical notation (measures 29-35). The notation continues on a single staff. It includes notes, rests, and dynamic markings like *f*. Above the staff, there are rhythmic flags and letters. Measure 30 contains a circled number 30.

Sixth system of musical notation (measures 36-42). The notation continues on a single staff. It includes notes, rests, and dynamic markings like *f*. Above the staff, there are rhythmic flags and letters. Measure 40 contains a circled number 40.

Seventh system of musical notation (measures 43-49). The notation continues on a single staff. It includes notes, rests, and dynamic markings like *f*. Above the staff, there are rhythmic flags and letters. Measure 43 contains a circled number 35.

Eighth system of musical notation (measures 50-56). The notation continues on a single staff. It includes notes, rests, and dynamic markings like *f*. Above the staff, there are rhythmic flags and letters. Measure 50 contains a circled number 35.

[a]
1)

1) Note added by editor.

45

1)

50

55

2)
60
65

70

1) Rhythm value for 2 notes double in orig.
 2) Rhythm value for 2 notes double in orig.

75 *f* *a* *r* *ò* *a* *r* *ò* *f* *r* *ò* *f* *ò* *f* *r* *a* *r* *ò* *a* *r*
a *r* *a*

ò *f* *ò* *f* *ò* *f* *ò* *f* *ò* *r* *a* *r* *a* *a* *a* *a* *h* *f* *b* *a* *b* *ò* *a* *ò* *a* *b* *ò* *a* *r*
a *ò* *a* *b* *r*

80 *f* *ò* *a* *r* *ò* *a* *r* *a* *f* *r* *ò* *a* *r* *a* *ò* *b* *a* *ò* *a* *r* *ò* *b* *ò* *r* *ò* *a* *r* *a* *r* *r*
a *ò* *a* *r* *a*

ò *a* *r* *ò* *a* *r* *ò* *a* *r* *ò* *a* *r* *ò* *a* *r* *ò* *a* *r* *ò* *a* *r* *ò* *a* *r* *ò* *a* *r* *ò* *a* *r* *ò* *a* *r*
a *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r*

85 *b* *ò* *a* *b* *a* *r* *ò* *a* *r* *ò* *a* *b* *ò* *a* *ò* *ò* *ò* *a* *r* *ò* *a* *ò* *ò* *a* *r* *ò* *f* *r* *f* *f*
r *ò* *a*

ò *f* *ò* *r* *a* *a* *ò* *a* *ò* *b* *ò* *ò* *r* *r* *a* *b* *ò* *b* *a* *r* *ò* *b* *ò* *ò* *a* *f* *ò* *r* *ò* *a* *ò*
a *r* *a*

90 *f* *a* *r* *a* *a* *r* *a* *a* *ò* *a* *ò* *a* *b* *ò* *a* *b* *ò* *ò* *r* *ò* *a* *ò* *ò* *r* *a* *ò* *r* *ò* *r* *ò* *r* *a* *r*
a *r* *a* *r* *a*

ò *ò* *a* *r* *a* *ò* *b* *ò* *a* *r* *ò* *a* *r* *ò* *ò* *ò* *a*
a *r* *a*