

Pavane 2

Daniel Bacheler

The musical score consists of six staves of rhythmic notation, likely for a harpsichord or organ, with corresponding vocalizations in a medieval-style script below each staff. The notation uses vertical stems with horizontal dashes to indicate pitch and duration. The vocalizations are in Latin, with some words like 'are' and 'er' appearing multiple times. Measure numbers (10, 15, 20, 25, 30, 35, 40) are indicated at the beginning of certain staves. The vocalizations are as follows:

- Staff 1: a r e a g e g r h f f e r g a h f h f g h h g e f h e g b r
- Staff 2 (Measure 10): a r e a g e g r h f f e r g a h f h f g h h g e f h e g b r
- Staff 3 (Measure 15): a r e a g a r a a b a e a r a g e a r a g a r a g a r a g e a r a g
- Staff 4 (Measure 20): g e g h g h g h g e g h a e p h f h a f r a g e e a r e r a e r a g a r a g
- Staff 5 (Measure 25): g h k h g e h f e p h e g h e g e f h p e g e g b r a r a g e a r a g e a
- Staff 6 (Measure 30): a r e a g e r a g a a e a a r a g e a r a g e a r a g e a r a g e a
- Staff 7 (Measure 35): a r a g e f f e g g a a r a g e f f e g g a a r a g e h h g
- Staff 8 (Measure 40): a r a g e r a g a a r a g e a a r a g a a r a g e a a a a a a b r

45

g a g e a
g a g

a
a g e a g e a g g e g a g a

g

Musical score for 'The Star-Spangled Banner'. The score consists of four staves (Soprano, Alto, Tenor, Bass) and includes lyrics. Measure 55 starts with a bass note followed by a vocal entry. Measure 60 starts with a bass note followed by a vocal entry.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65.

75

75

г а г а р е г а

р е г е а г а

e

е г е ф е ф е ф е г а

а

alternate for bars 61-62

[61] 

[62] 

[63] 

[61] rare a
rare a
rare e
[62] a r
[63] are are arrr
e e