

Pavan 1

Daniel Bacheler

The musical score consists of six staves of tablature, likely for a lute or similar instrument, with vocalizations written below each staff. The vocalizations are in a stylized, early modern script. The score includes various musical markings such as rhythm flags, note heads, and bar numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45). The vocalizations are written in a stylized, early modern script.

1) 2 rhythm flags double value in orig. Same in next bar.

2) Note added by editor.

3) Note values for rest of bar double value in orig.

4) First note added by editor, 2nd note an octave higher in orig.

1) Note one course lower in orig.

2) Notes one course higher in orig.

3) Note added by editor.

4) Note added by editor to complete top line.