

Fantasia 1

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5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

a	a	δ	r	a	f	δ	r	a	r	a	δ	r	a	δ	b	a	a	δ	b	b	δ
e																					
e	r					e	r	a	r	e	δ	b	a	r	a		r				

r. d. r.	a. r.	a. a.	d.	r. d. r.	a. f.	d. a. d.	r.	d.
a. f.	d. a. d.	b. d.	b. b.	a.				f. r. d. r.
			r.		e. a. r.	a.	a. b. d.	e.
				r.		r.		

[illegible][illegible]

a	a d a r	d f h	155					160
e a r a	b d	r a	b d a r	d	a b d a	r e a r	d	d
	r				e a r		a b d	a r d r
			r	e a r		r		r

Musical notation for the first system of the 'Ave Maria' fragment, showing a vocal line and a basso continuo line. The vocal line has a treble clef and a key signature of one flat. The basso continuo line has a bass clef and a key signature of one flat. The music is in 4/4 time. The first system contains measures 159 to 165. Measure 165 is marked with a box containing the number 165.

[illegible]

185 190 195