

# 1. Prelude

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The musical score is written on a single staff with a treble clef and a common time signature. It consists of 30 measures, with measure numbers 5, 10, 15, 20, and 25 indicated in small boxes. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills, mordents, and grace notes). Dynamics such as *f* (forte) and *h* (hairpins) are used throughout. The piece is characterized by its intricate melodic lines and frequent use of ornaments.

30

r d f d r a a r d f a r  
 a b d a b d

a d b a b d b d b d r d r d r a r  
 r e a r e r e r a r

35

d a r d f d r a r a r a d a r a  
 a b d a b d a r d r a r

d a d a b d a d r a d d a r d a r d b  
 r d r e a r d a a r a a

h k f k h f h d r a r a a r d f r d f d r a  
 i a h i h f h a r a r b d b a a r

45

r d r r a r a a d r d d f d a r d f  
 a r a a d r e f e r a d r d f

r a b d a r d a r d f d r d a r d f  
 a r a d r d f d a r d f

50

r a r d a r d r a d r a d r d r d r a r  
 a

2)

1) Rhythm flag 1/2 value in orig.  
 2) Missing note supplied by editor.