

30. Caro dolce ben mio

(à 5 - Andrea Gabrieli)

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This image shows a lute tablature score for a five-part setting of the song "Caro dolce ben mio" by Andrea Gabrieli. The score is written in a system of six staves, with the top staff representing the first course and the bottom staff representing the fifth course. The notation consists of letters (a, b, r, e) and rhythmic symbols (vertical lines and circles) placed on the lines of the staves. The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, and 20 are indicated in small boxes above the staves. The piece is in a 5-part setting, and the tablature is written in a style typical of early 17th-century lute manuscripts. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is in a 5-part setting, and the tablature is written in a style typical of early 17th-century lute manuscripts.

25

a r δ a r a δ b a r a a a a r e a

30

a a b δ f f e f e f r e b r e δ a r δ δ r a r

35

a a δ a f f δ r a a a a δ δ r a a a a r r b r b a r r a e r r b r a δ

40

r e e e t e t e a a a t t o b b a b a a b b a a a t t e a e a a r r e e a a r r

45

t o r t o r r a t o r a e o o b a a e e a a b b a a a δ b a a a t o r t o r

50

b a a e δ a δ a r a a a a r a r a r a b e b r b a a e a f a r δ a r e b r b a

b a a a δ a a a a e f δ b r a a a r δ a r a e r a r

55

δ r a a a b a b δ b a b a b δ e r t e t e t o r t o r t o r t o r e a o r a t o

1) 3 notes one course higher in orig., making ugly parallel 4ths.

60 65

Handwritten musical notation for measures 60-64. The top staff shows rhythmic patterns with stems and flags. The bottom staff shows a vocal line with lyrics: a a, 4u, re to an, re to an a, re e o o an a, an n te o o, a a o o n a, too te o n.

70

Handwritten musical notation for measures 65-69. The top staff shows rhythmic patterns. The bottom staff shows a vocal line with lyrics: re n, re n a, re r b o o re a r, o te r e, re te, 4u, te n re n.

75 4

Handwritten musical notation for measures 70-74. The top staff shows rhythmic patterns. The bottom staff shows a vocal line with lyrics: te n re n te, e r a r a b o a r o r o a, a o r o, a r a e, 4u, re to an b.

80

Handwritten musical notation for measures 75-79. The top staff shows rhythmic patterns. The bottom staff shows a vocal line with lyrics: re to an a, re e o o, an a, an n o o, a r a re a re a r, a r a te o o, a r o a r e.

4

Handwritten musical notation for measures 80-84. The top staff shows rhythmic patterns. The bottom staff shows a vocal line with lyrics: a a a a, te o o, re n, o n o n te r te, re a, re b a b o a, a r e r e r e f, a r r, r r a r e.

85 4

Handwritten musical notation for measures 85-89. The top staff shows rhythmic patterns. The bottom staff shows a vocal line with lyrics: a r a r b, a r o r o r a r, o r r o a r a r a r a r e a, a r o r o r a r.

4

Handwritten musical notation for measures 90-94. The top staff shows rhythmic patterns. The bottom staff shows a vocal line with lyrics: o r a te, e r e e r e e, e b o, a r a r o, r a e r e a r e e, re n e, a r r a r.

90

Handwritten musical notation for measures 95-99. The top staff shows rhythmic patterns. The bottom staff shows a vocal line with lyrics: a r a r, o r o r a a, r e r e, a r a, a e r e a a, r r e r a a, r e r e, a r a b, a a, a.