

36. Recercare

Francesco Spinacino

f δ b a b δ b a δ a b a δ b δ a b δ a b a δ a

The first system of musical notation consists of a single staff with a treble clef and a common time signature. It contains five measures of music. Above the staff, rhythmic flags and note letters (f, delta, b, a, b, delta, b, a, delta, a, b, a, delta, b, delta, a, b, delta, a, b, a, delta, a) are written. The notes themselves are placed on the staff lines, with some notes having stems and flags. The first measure starts with a common time signature 'C'.

5 δ b a a b δ a b δ a r δ a δ r δ δ a b δ f r δ a b δ a r δ δ b b

The second system of musical notation consists of a single staff with a treble clef and a common time signature. It contains five measures of music. Above the staff, rhythmic flags and note letters are written. The notes are placed on the staff lines. The first measure starts with a measure rest.

10 δ b δ a a δ δ a r δ a r e f r δ a r δ a r e b δ a b δ a δ r

The third system of musical notation consists of a single staff with a treble clef and a common time signature. It contains five measures of music. Above the staff, rhythmic flags and note letters are written. The notes are placed on the staff lines. The first measure starts with a measure rest.

15 b a δ b δ a r δ a r δ r r δ r δ a r δ i h f i g f i g b δ a

The fourth system of musical notation consists of a single staff with a treble clef and a common time signature. It contains five measures of music. Above the staff, rhythmic flags and note letters are written. The notes are placed on the staff lines. The first measure starts with a measure rest.

20 b δ a b a δ b a δ b a δ a δ a δ δ r δ r δ r δ f h i f h i h i h f δ b a δ

The fifth system of musical notation consists of a single staff with a treble clef and a common time signature. It contains five measures of music. Above the staff, rhythmic flags and note letters are written. The notes are placed on the staff lines. The first measure starts with a measure rest.

25

a r d a r d f d r d d d r d r a r d a r d r a d b a d a a b d a b d a

d a r d d

30

b d a r a d b a d b d a b d a r a a b d a r d f h

a d r r d a r e b d

35

i h i h f i h f i f h f i g f h a a r a b d a b d b d b a b d a

40

b a b d a r d a r d r a d b a d f d f d b d r a d r a d a d a r d b d a b d

45

d r a d b a f d r d a d h f h f d r a d a d r d a h f h f

r r e a f r a r f

50

d r d b d a b a d a b d a r d f d a b d a r d a r d r a r d r

r a r d r d r a d a

Coda