

30. Si fays vief

[Si je fais bien]
(Alexander Agricola)

Francesco Spinacino

First system of musical notation. It consists of a single staff with a treble clef and a common time signature. The notation includes rhythmic flags above the notes and various accidentals (sharps, flats, naturals). The notes are: δ r δ r | δ b a a | f δ r a | δ a r | δ a r δ a e | f δ r a r

5

Second system of musical notation, starting with a measure rest of 5. The notation includes rhythmic flags and accidentals. The notes are: r a | δ δ r | δ δ δ b a r | r a r δ f δ r a | δ a a r δ | a r a δ r a

10

Third system of musical notation, starting with a measure rest of 10. The notation includes rhythmic flags and accidentals. The notes are: δ a r δ δ a δ r | δ a | r δ f | δ h f | a e f

15

Fourth system of musical notation, starting with a measure rest of 15. The notation includes rhythmic flags and accidentals. The notes are: a r a r | b a b δ | f e r f e h f | h e f h f r e b | δ a r δ a δ r a

20

Fifth system of musical notation, starting with a measure rest of 20. The notation includes rhythmic flags and accidentals. The notes are: δ | δ a b | r a a | a a r δ | b r δ a | r δ r

25

r ṙ ḟ ð̇ ḟ ð̇ ṙ ȧ ṙ ȧ
 ȧ ȧ ȧ ė ȧ ṙ ȧ ė ṙ ȧ
 ȧ ṙ ė ȧ ȧ ṙ ð̇ ȧ

30

ḟ ð̇ ṙ ȧ ð̇ ȧ ṙ ð̇ ȧ ṙ ȧ ð̇ ṙ ȧ
 ð̇ ð̇ ð̇ ṙ ȧ ṙ ṙ ð̇ ṙ ȧ ṙ ð̇
 ȧ ṙ ȧ ȧ ṙ ė ȧ ȧ ṙ ė ȧ ė ṙ

35

ṙ ȧ ṙ ð̇ ȧ ḃ ȧ ṙ ð̇ ȧ ṙ ȧ ṙ ð̇
 ð̇ ð̇ ð̇ ȧ ȧ ȧ ȧ ȧ ȧ ṙ ð̇
 ė ṙ ȧ ė ṙ ȧ ė ṙ ȧ ȧ ṙ ð̇ ȧ ṙ ė ȧ ṙ ė ȧ ṙ

ṙ ȧ ȧ ṙ ð̇ ȧ ṙ ð̇ ȧ ṙ ȧ ṙ ð̇
 ð̇ ð̇ ð̇ ȧ ṙ ð̇ ȧ ṙ ð̇ ȧ ṙ ð̇
 ė ṙ ṙ ȧ ė ṙ ȧ ṙ ṙ ṙ ȧ ṙ ð̇ ȧ ṙ ė ȧ ṙ

40

ṙ ṙ ȧ ð̇ ḣ ḟ ȧ ṙ ȧ ȧ ė ȧ
 ð̇ ð̇ ḟ ḣ ė ḟ ḟ ṙ ė ȧ ṙ ė ð̇ ḃ
 ȧ ṙ ḃ ȧ ė ȧ ȧ ḃ ð̇ ȧ ṙ ð̇ ṙ

45

ȧ ȧ ṙ ȧ ð̇ ṙ ð̇ ṙ ȧ ð̇
 ð̇ ḃ ȧ ṙ ȧ ṙ ð̇ ȧ ð̇ ḃ
 ȧ ȧ ȧ ȧ