

28. La Stanghetta

(Jacob Obrecht or Gaspar van Weerbeke)

Francesco Spinacino

First system of musical notation (measures 1-4). The notation includes a treble clef, a common time signature, and a single melodic line with various rhythmic values and accidentals.

Second system of musical notation (measures 5-8). The notation includes a treble clef, a common time signature, and a single melodic line with various rhythmic values and accidentals.

Third system of musical notation (measures 9-14). The notation includes a treble clef, a common time signature, and a single melodic line with various rhythmic values and accidentals.

Fourth system of musical notation (measures 15-20). The notation includes a treble clef, a common time signature, and a single melodic line with various rhythmic values and accidentals.

Fifth system of musical notation (measures 21-26). The notation includes a treble clef, a common time signature, and a single melodic line with various rhythmic values and accidentals.

30

a δ b a b f δ a δ r a r r a δ r a e
 r a r e a δ δ r a a δ a δ r r
 δ a δ r r

35

δ δ r a δ r r a δ r a a δ a e a a r δ f δ
 f δ a a δ r b a a e r δ r r
 r r r a e r a a a e r a δ a a r δ a δ r

40

δ r δ δ a r δ r r a r r a δ r a a r δ a δ a a δ r a
 r r a a a a a a a a b a r b b b δ r a
 δ a a r δ a r r e e a r a a δ r δ r δ

45

r r δ a r a r r a δ r δ a r δ r δ δ r δ f h a a r δ r δ r r δ a δ
 δ δ δ a δ δ δ r f a a a a a a a a r r a δ δ
 a a r e a e a r r e a r a h r r a e a a r δ r

50

a δ δ a r a a a r δ r δ a r δ r a a δ r a a δ r
 b δ b δ δ a r a f a a b δ δ r a a
 δ r r e e a e e a r a r r e a r r a e r δ r a δ δ r a

55 60

a r a h f δ r δ r δ δ r a a e a
 b δ a δ a δ a δ a δ b a e
 δ r δ a h h e a r e r r r δ δ r a δ a δ a δ a δ r a