

16. Ale[s] regretz (Alexander Agricola)

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1

16. Ale[s] regretz (Alexander Agricola) by Francesco Spinacino. Measures 1-4. The notation shows a lute tablature with letters i, h, f, h, g, g, h, a, r, d, r, f, g, f, g, f, d, a, b, a, f, f, g, f, g. The rhythm is indicated by flags above the notes.

5

Measures 5-8. The notation shows a lute tablature with letters g, f, g, f, d, e, d, e, b, d, a, b, a, b, d, d, d, b, r, d, b, d, e, b, d, a, b, d, f, d. The rhythm is indicated by flags above the notes.

10

Measures 9-12. The notation shows a lute tablature with letters f, g, f, d, a, b, d, f, h, i, b, d, a, b, g, g, f, i, i, g, f, g, f, d, b, d, d, a, d, h, h, b, d, a, b, d, r, a, d, b, a, d, i, h, f, d, r, h. The rhythm is indicated by flags above the notes.

15

Measures 13-16. The notation shows a lute tablature with letters b, d, f, g, f, d, g, f, d, b, f, g, i, g, f, g, e, d, d, f, e, d, d, e, b, d, b, e, d, e, d, b, e, b, e, b, d, b, d, a, b. The rhythm is indicated by flags above the notes.

20

Measures 17-21. The notation shows a lute tablature with letters a, f, d, b, a, f, d, f, f, g, f, g, f, d, f, f, d, f, f, e, d, f, g, i, f, g, f, g, f, d, b, d, b, d, b, a, b, d. The rhythm is indicated by flags above the notes.

Musical notation system 1 (measures 25-30):

Notes: δ δ b $\delta b a \delta a b g$ $b f g f g i$ $f \delta b a \delta b$ $f g f \delta f$ $\delta a \delta a$

Staff 1: δ δ b $\delta b a \delta a b g$ $b f g f g i$ $f \delta b a \delta b$ $f g f \delta f$ $\delta a \delta a$

Staff 2: $e f \delta f e \delta$ $e \delta e e e$ δf δ f $f b a$

Staff 3: δ δ f f

Staff 4: δ δ f f

Musical notation system 2 (measures 31-36):

Notes: $b i g f \delta$ $f g i g f \delta b$ $\delta b \delta b a \delta b$ $\delta \delta a b a b \delta$ $f g i g i g f \delta$

Staff 1: $b i g f \delta$ $f g i g f \delta b$ $\delta b \delta b a \delta b$ $\delta \delta a b a b \delta$ $f g i g i g f \delta$

Staff 2: δ g g $e b$ g $f \delta b a \delta b$ $e \delta$ $f \delta e e$ e g f h e

Staff 3: δ g g $e b$ g $f \delta b a \delta b$ $e \delta$ $f \delta e e$ e g f h e

Staff 4: δ g g $e b$ g $f \delta b a \delta b$ $e \delta$ $f \delta e e$ e g f h e

Musical notation system 3 (measures 37-43):

Notes: $f \delta b a b$ $\delta b a \delta b e b e$ $\delta b \delta \delta r \delta r a r$ $\delta a b b \delta f$

Staff 1: $f \delta b a b$ $\delta b a \delta b e b e$ $\delta b \delta \delta r \delta r a r$ $\delta a b b \delta f$

Staff 2: $\delta e \delta b \delta b \delta b$ f $\delta e b e$ f $\delta b a r$ $a a r \delta \delta f$

Staff 3: $\delta e \delta b \delta b \delta b$ f $\delta e b e$ f $\delta b a r$ $a a r \delta \delta f$

Staff 4: $\delta e \delta b \delta b \delta b$ f $\delta e b e$ f $\delta b a r$ $a a r \delta \delta f$

Musical notation system 4 (measures 44-49):

Notes: $f g i g i g f \delta$ $f \delta b \delta b g$ $b f g f \delta$ $\delta b \delta b a \delta i$ $\delta a b \delta f g i i g$

Staff 1: $f g i g i g f \delta$ $f \delta b \delta b g$ $b f g f \delta$ $\delta b \delta b a \delta i$ $\delta a b \delta f g i i g$

Staff 2: δ g δ $e e e$ e δ $e i$ g $b \delta g$ b $f g e g$

Staff 3: δ g δ $e e e$ e δ $e i$ g $b \delta g$ b $f g e g$

Staff 4: δ g δ $e e e$ e δ $e i$ g $b \delta g$ b $f g e g$

Musical notation system 5 (measures 50-55):

Notes: $f g a b \delta a b \delta a$ $b a b \delta f g i$ $f g f \delta f$ $b \delta b$ $a b a \delta a b f$

Staff 1: $f g a b \delta a b \delta a$ $b a b \delta f g i$ $f g f \delta f$ $b \delta b$ $a b a \delta a b f$

Staff 2: g $g e$ f $f b$ b $e b \delta$ b $a b a \delta a b f$

Staff 3: g $g e$ f $f b$ b $e b \delta$ b $a b a \delta a b f$

Staff 4: g $g e$ f $f b$ b $e b \delta$ b $a b a \delta a b f$

Musical notation system 6 (measures 56-61):

Notes: $f g i$ $i g f f$ $f g i g a \delta \delta$ $\delta b b a b a \delta a$ $G a b b$

Staff 1: $f g i$ $i g f f$ $f g i g a \delta \delta$ $\delta b b a b a \delta a$ $G a b b$

Staff 2: h $h i$ g i g $b \delta e$ g b $a b a \delta a$ $G a b b$

Staff 3: h $h i$ g i g $b \delta e$ g b $a b a \delta a$ $G a b b$

Staff 4: h $h i$ g i g $b \delta e$ g b $a b a \delta a$ $G a b b$