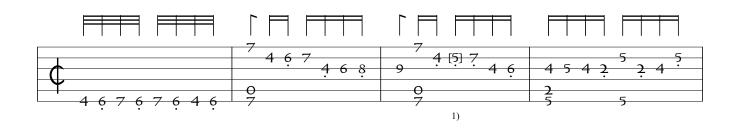
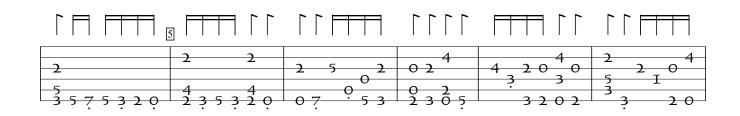
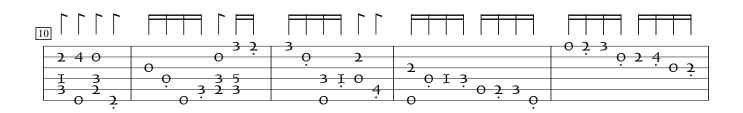
## 13. La mor[r]a (Heinrich Isaac)

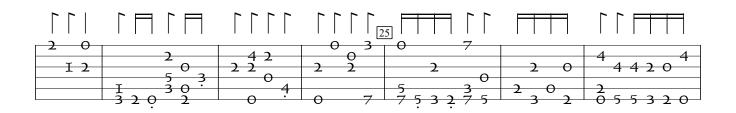
## Francesco Spinacino



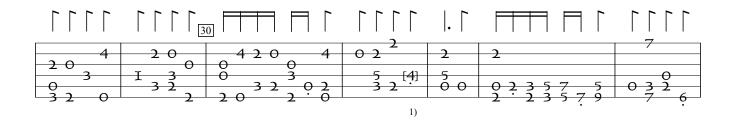




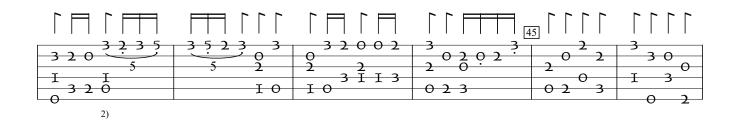


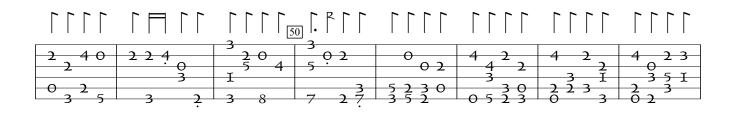


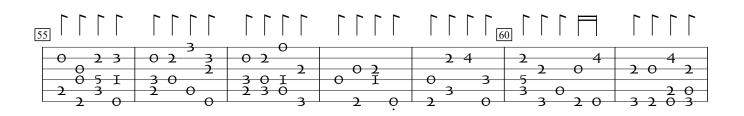
<sup>1)</sup> g in orig.



35	1111				
2 4 0 2	4 5 4	5 4 2 0	0 2 0	2002	2 3 2
0 7 5 3 2	3 3 5 7 5	3 3 0 2 7 5 3 2	3 0 2 2 3 2	5 · 0 0 3 ·	3 3 3 B







0 2 0	4 2 0	3 2 3 4 0 2 · 0 · 0	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
2 0 3 2	2 0 0 0 3 2 0	3 2 0	3

<sup>1)</sup> d in orig.

<sup>2)</sup> Backwards rhythm flags in orig., denoting quintuplets!