

308. L'Appassionata

Anonymous

1)
2)
3)

4)

5)

6)

- 1) a in orig.
- 2) Repeated chord in orig. deleted before this note.
- 3) Note one position to left in orig.
- 4) Notes inserted by editor.
- 5) Chord x/c/d/c/x/x in orig (notes interchanged).
- 6) c on 4th course in orig.

1)

2)

3)

5)

- 1) c in orig.
- 2) c in orig.
- 3) Notes one course lower in orig.
- 4) Bar replaced by editor. For Original bar, See Appendix.
- 5) c deleted from 4th course, here. Also, rhythm flag missing.

Appendix

Original bar 15

51

The musical notation for Original bar 15 consists of a single staff with two systems of notes. The first system contains four notes: a quarter note with a flat (b), a quarter note with a double flat (bb), a quarter note with a flat (b), and a quarter note with a flat (b). The second system contains four notes: a quarter note with a flat (b), a quarter note with a flat (b), a quarter note with a flat (b), and a quarter note with a flat (b). Above the staff, there are two 'R' symbols, one above the first note of the first system and one above the fourth note of the second system. A box containing the number '51' is positioned to the left of the first note.