

287. Il Barone

Anonymous

First system of musical notation (measures 1-5). The notation is in 3/4 time. Above the staff are rhythmic flags: a vertical line with a 'P' above it, followed by a vertical line with a 'P' above it, then a vertical line with a horizontal bar above it, and two more vertical lines with horizontal bars above them. The notes are: δ δ δ δ | δ δ a b δ | a a δ r a | e a b | δ δ δ a r . A box with the number 5 is above the note a in the fourth measure.

Second system of musical notation (measures 6-10). The notation continues with rhythmic flags: a vertical line with a horizontal bar above it, followed by a vertical line with a horizontal bar above it, then a vertical line with a horizontal bar above it, then a vertical line with a horizontal bar above it, then a vertical line with a horizontal bar above it, then a vertical line with a horizontal bar above it, then a vertical line with a horizontal bar above it, then a vertical line with a horizontal bar above it, then a vertical line with a horizontal bar above it, then a vertical line with a horizontal bar above it. The notes are: δ r b δ | r a e a a r e | a a | a r e | a r a δ r δ | a r e a r e . A box with the number 10 is above the note a in the seventh measure.

1)

Third system of musical notation (measures 11-15). The notation continues with rhythmic flags: a vertical line with a horizontal bar above it, followed by a vertical line with a horizontal bar above it, then a vertical line with a horizontal bar above it, then a vertical line with a horizontal bar above it, then a vertical line with a horizontal bar above it, then a vertical line with a horizontal bar above it, then a vertical line with a horizontal bar above it, then a vertical line with a horizontal bar above it, then a vertical line with a horizontal bar above it, then a vertical line with a horizontal bar above it. The notes are: a δ a r δ | r a δ b | a δ b | b a b δ a | b δ b . A box with the number 15 is above the note a in the thirteenth measure.

1) Rhythm flag $\frac{1}{2}$ value in orig.