

225. Gagliarda

Santino Garsi

reg rβegβg¹⁾ r r r a r a r r a δ r a r a a
 a a r e a r e e a e a a
 e r e r e r

a r δ a r δ r a r r a δ r a r a r e a r e g
 e r e a a r a r δ δ a δ r a r a r e a
 e r r a r a r e e r a δ a r r

2) 3) δ a

rβeefβegr r r r r a r r a r a r
 a a r e a r e a r r e a r e a a
 e r e a a r e a r e a r e r

4)

a a r δ r a δ δ a r δ r a r a r a r
 e e r a a r a r δ δ e δ a r a e a
 e e r e r r a e b r e r e e r a r r

5)

f e r r b r a a r δ r a r r a δ r a r r f r f f f [e] a r δ a a δ r
 a δ r a r a r a r e a r a r e f r e f e e e r
 r a e r e r e r r r r

6)

7)

8)

a a a r δ a r δ r a r r e f β f e r r b a a
 a b a e a a r a r δ r a r δ r a b a a
 r e a r a e r r a e e e r e a r a r e

δ a r δ r a r r a r r e f r f δ r r δ r e f f
 a a r a r e a r r e f e f e e f f
 r r a e r e a r a e r e e r e r a r r

9)

10)

1) Bar replaced by editor.

2) Rhythm flags ½ value in this bar in orig. Same in bar 30.

3) b in orig.

4) 1 deleted from 6th course, and rhythm flag missing in orig. Same in bar 16.

5) a in orig.

6) Note one course lower in orig.

7) 2 notes f in orig.

8) In orig., rhythm flag missing and bracket note was f.

9) Rhythm flag double value in orig.

10) Note one course higher in orig.

Appendix

Original Bar 2

2

Г Г Г а Г а

а а г е а г е а