



1)

2)

4) 5)

45)

6)

50) 55) 8)

[δ]  
7)

- 1) c in orig.
- 2) 2 bars replaced by editor. For original bars, see Appendix.
- 3) Note one course lower in orig.
- 4) Note one course lower in orig.
- 5) In orig., 1st note d and 2nd note f.
- 6) Rhythm flag 2 positions to right in orig.
- 7) a in orig.
- 8) Remainder of piece crossed out, so piece ends here.



