

# 174. Preludio

Anonymous

1

$\overset{a}{\underset{a}{\text{r}}} \quad a \ e \ a \ B^+ \quad B \ f \ e \ r \ a \quad r \ a \quad a$   
 a e a r a e r

$\overset{r \ d \ a \ a \ r \ d \ a \ r}{\underset{a}{\text{r}}} \quad \overset{d \ a \ r \ d \ a \ r \ e \ f \ d \ r \ a \ d \ r \ a}{\underset{a}{\text{r}}} \quad \overset{d \ r \ f \ e \ r \ a}{\underset{a}{\text{r}}} \quad \overset{d \ r \ d \ a}{\underset{a}{\text{r}}}$   
 r a e r a

10

$\overset{r \ e \ f \ r \ B \ f \ e \ r}{\underset{a}{\text{r}}} \quad \overset{e \ r \ a \ r \ e \ a}{\underset{a}{\text{r}}} \quad \overset{a \ e \ r \ e \ a}{\underset{a}{\text{r}}} \quad \overset{a \ a}{\underset{a}{\text{r}}}$   
 a e r e a

1)

2)

15

$\overset{e \ a \ r \ e \ a \ f}{\underset{a}{\text{r}}} \quad \overset{f \ e \ f \ e \ r}{\underset{a}{\text{r}}} \quad \overset{e}{\underset{a}{\text{r}}}$   
 a e r e a

2)

$\overset{a \ r \ e \ r \ a \ a \ r \ e \ a \ r}{\underset{a}{\text{r}}} \quad \overset{e \ r \ a \ e \ a \ r \ e \ r \ e \ r \ e \ r \ a \ r}{\underset{a}{\text{r}}} \quad \overset{e}{\underset{a}{\text{r}}}$   
 a e r e a

20

1) Notes one course higher in orig.

2) Bar replaced by editor to correct rhythm. See Appendix for orig.



# Appendix

Original bar 15

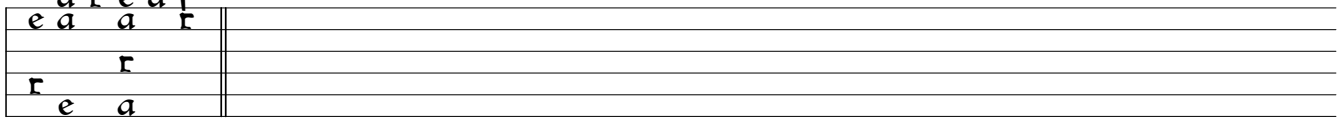
15

a r e a f

e a a r

r

e a



The image shows a musical score for a single bar, labeled '15'. The notation is presented on a four-line staff. The notes are arranged in a four-part setting of the word 'arear'. The top line contains the notes 'a', 'r', 'e', 'a', 'f'. The second line contains 'e', 'a', 'a', 'r'. The third line contains a single note 'r'. The bottom line contains 'e', 'a'. A fermata is placed above the final note 'f' on the top line. A double bar line is positioned at the end of the staff.