

129. Romanesca Bacas

Anonymous

30

Staff 1: e a r a e a
Staff 2: r r r b δ r a a r a δ r δ r e a r a b a δ δ f δ r a δ r a δ b a
Staff 3: δ

Staff 1: a δ b a b a δ b a a δ a a r δ a
Staff 2: r a r a a r b δ r e b r r δ a
Staff 3: a

Staff 1: a b δ a r δ a r δ r a δ b a δ b δ a r δ a r δ
Staff 2: a a b δ a r δ a r δ r a δ b a δ b δ a r δ a r δ
Staff 3: a

Staff 1: r δ a r δ f δ r a r a δ r δ r a δ a b a δ b a
Staff 2: a

35

Staff 1: a δ f B a r δ f δ r a r a r a e r
Staff 2: a b δ a r e a a δ f B a r δ f δ r a r a r a e r
Staff 3: r

Staff 1: e a e a r e a r δ f B a r e a r δ f B k l k B l
Staff 2: a a e a r e a r δ f B a r e a r δ f B k l k B l
Staff 3: r

Staff 1: B l i B l B i l B l B k l k B l k B l i B l i B
Staff 2: B l i B l B i l B l B k l k B l k B l i B l i B
Staff 3: B

Staff 1: f B i f B i f B i B f B i f B i f B i f B i B
Staff 2: f B i f B i f B i B f B i f B i f B i f B i B
Staff 3: f

1)

1) e in orig. (unplayable).

Handwritten musical notation on a grand staff (treble and bass clefs). The notes are: *f B f i B f i B f i B f k k B k l k B k*. There are also some letters *f* and *B* written below the staff.

40 Handwritten musical notation on a grand staff. The notes are: *a a r d a d r a a d b a d b a r a b a d a r d a r d a b d a r*. There are also some letters *a* and *d* written below the staff.

Handwritten musical notation on a grand staff. The notes are: *d a r d f d a r a a r e a d r a d b a d a r*. There are also some letters *a* and *r* written below the staff.

Handwritten musical notation on a grand staff. The notes are: *e d b a r a e a a r d r a d r a d r a d r a d a*. There is a box number **45** above the staff. There are also some letters *e* and *r* written below the staff.

Handwritten musical notation on a grand staff. The notes are: *d r a d b a d d a r d d a r a a a e*. There are also some letters *a* and *r* written below the staff.

Handwritten musical notation on a grand staff. The notes are: *a b a d r a a a r d a d r a r a b r a d r a*. There are also some letters *a* and *r* written below the staff.

50 Handwritten musical notation on a grand staff. The notes are: *r a r d f f B a f d r a r e r r r d r a d r a d a r d a*. There are also some letters *a*, *r*, *e*, *f*, and *B* written below the staff.

Handwritten musical notation on a grand staff. The notes are: *r d f d r a r a a r d r a d r a r a e*. There is a box number **55** above the staff. There are also some letters *a*, *r*, *e*, and *f* written below the staff.

1)

1) Note inserted by editor.

a a r d a d r a a d b a d b a r a b a d r a
 a a

r d f d r a d r d r a d a b a b d a a a e r e a r a a d b b a b a b a r r r a r d r
 a a a r r r a r d r r r a

a d r a d r a d a d r a d b a r a f r d f d r a d d f d r a d r a d b a
 a a r a

a d b a b a d b a a a d a a r d a a b b d a r d a b b d a r d a a r e
 r a r b r e b r r d a d a r e

r a r e f r d a r e a a d r a e a r e a r a a b b d a r d a r e a r
 a a r r r r a d r d a r e a r

r f d r a d r a d b a a a b a a e a a a r a r d a a a d a a r r r a r r a a
 a d r a d r a r a r a

d r a d r a a b a b d a r d r a d b d b a r d a r d a r d r a d r a d b a r a a r a d r
 a r a d a r a d r

a d b a d b a a b d a r e a r a r a r a e a
 a

80

187

1)

85

2)

3)

90

1) Notes one course lower in orig.
 2) Note added by editor.
 3) e in orig.

1)

105

1) Note one course higher in orig.
 2) Double value rhythm flag here ignored by editor.