

# 124. [Passamezzo]

Anonymous

1)  $\delta$  ar  $\delta$  f  $\delta$  rar a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a

5  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a

10  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a

15  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a

20  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a

25  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a

30  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a

35  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a  $\delta$  ar  $\delta$  a

1) First part of piece missing due to missing pages

40

45

50

60

65

70

75

80

85

90

95

100

105

110

Fin

The musical score consists of several systems of notation. Each system includes a rhythmic staff at the top, followed by a staff with letter-based notes (a, b, r, e, f, g) and rhythmic symbols (delta, vertical lines). Measure numbers 80, 85, 90, 95, 100, 105, and 110 are indicated in small boxes above the notes. The piece concludes with a 'Fin' marking at the end of the final system.