

114. Passamezzo

Ending of the previous passamezzo? Pietro Paolo Borrono?

The musical score consists of ten staves of music, each with a different rhythmic pattern. The vocalizations are written below the staves, using letters (a, b, g, f, r, d, etc.) and some symbols like 'f' and 'B'. Measure numbers are indicated in boxes above the staves: 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45. A bracket labeled '1)' is placed over the first staff, and another bracket labeled '2)' is placed over the last three staves.

1) Double value rhythm flag here ignored by editor.
2) a in orig. Same in next 3 bars.

1) Double value rhythm flag here ignored by editor.

2)