

60. Non è lasso martire
à 5

Cipriano de Rore

1) Dot added by editor. Same in bar 123.

2) d in orig.

3) e in orig.

Musical score for 'Ferere' on page 75, featuring vocal parts for Soprano, Alto, Tenor, and Bass. The score includes lyrics and musical notation with various rests and note heads.

Musical score page 80. The top staff shows rhythmic patterns: a series of vertical strokes followed by a group of four horizontal strokes, then a group of five horizontal strokes, and finally a group of six horizontal strokes. The bottom staff shows lyrics in a stylized font: 'е' over 'е', 'е' over 'а', 'а' over 'а', 'а' over 'г', 'а' over 'а', 'а' over 'а', 'а' over 'а', and 'а' over 'а'. The tempo is marked as 80.

- 1) d in orig.
- 2) h in orig.
- 3) a in orig.

1) 2)

1)

2)

100 105

3)

110 115

4) 5)

4)

5)

120 125

6) 7)

6)

7)

130

8)

140

9)

- 1) f in orig.
 2) a deleted from 4th course, here.
 3) 1st note c; 2nd note e in orig.
 4) Rhythm flag $\frac{1}{2}$ value in orig.
 5) e in orig.
 6) c in orig.
 7) d in orig.