

28. Ultimi miei sospiri

Philippe Verdelot

The musical score consists of six systems of tablature, each with two staves. The top staff uses vertical strokes to indicate pitch, and the bottom staff uses horizontal strokes to indicate strumming or plucking direction. The score is divided into measures by vertical bar lines. The lyrics are written below the tablature, with some words in French (e.g., 'ardrara', 'refere') and others in Italian (e.g., 'a', 'b', 'c', 'd', 'e', 'f'). Measure numbers (1, 5, 10, 15, 20, 25, 30, 35, 40, 45) are placed above the staff in some cases.

50 | | | | | | | | | |

 55 | | | | | | | | | |

 50 | | | | | | | | | |

 55 | | | | | | | | | |

 60 | | | | | | | | | |

 65 | | | | | | | | | |

 70 | | | | | | | | | |

 75 | | | | | | | | | |

 80 | | | | | | | | | |

 85 | | | | | | | | | |

 90 | | | | | | | | | |

 95 | | | | | | | | | |

1) c in orig.

2) a in orig.

1) Rhythm flag missing in orig.
2) Note one course lower in orig.