

11. El canto fermo

Di Vestiva y scolly See #9.

Giovanni P. da Palestrina

1)

2)

1) Note one course lower in orig.
 2) Note one course higher in orig.

55

a a a e r e e e b a a b a b d a r a r a a r d a r d

60

a a a b b a b r r e e e e e a a b a a r a

65 70

b a a a r a d r d a r d r r d r r a a a d d a f

75

r e r e e a a d r a a r a d b a r r r r r

b b a a r a a d b a r a b a a a a r

80

e f e f e f e f e r e a d b a d b a a a b a b d a b a d

85

a a r d a a a a a r r r r e f d r d a r d

90

a d b a a r a a a a a r e d e

1) a a a a

1) Note added by editor.