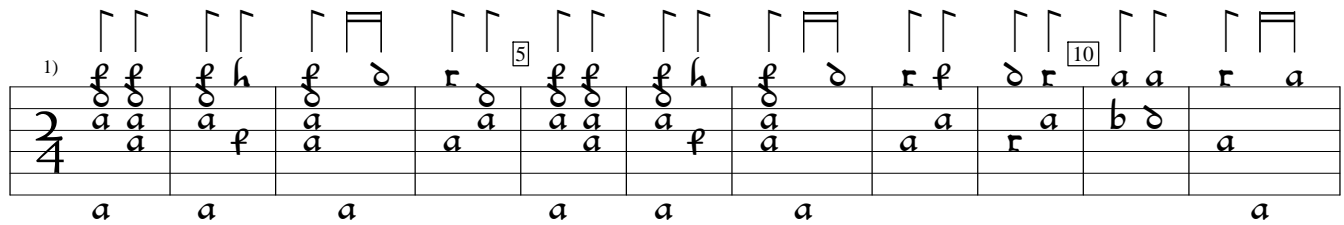
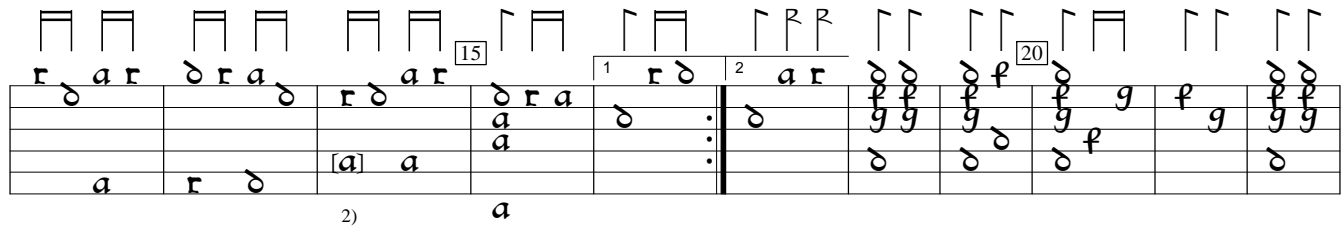
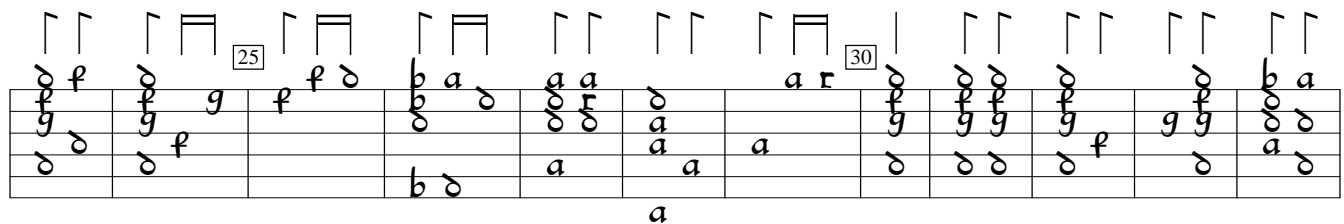


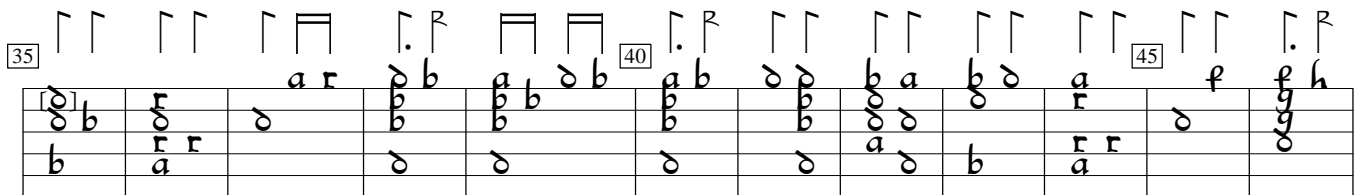
155. [Allemande]

Anonymous

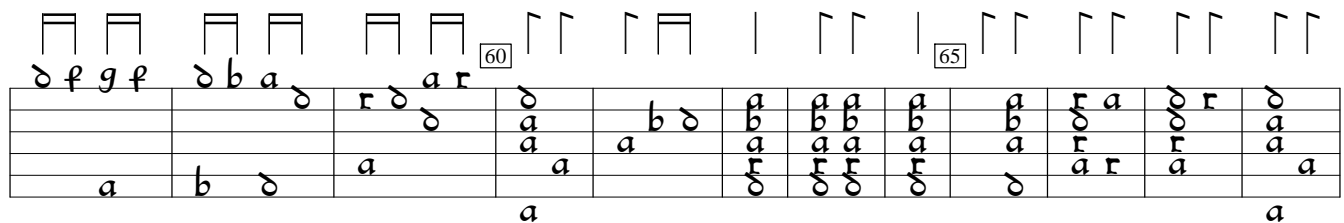
1) 

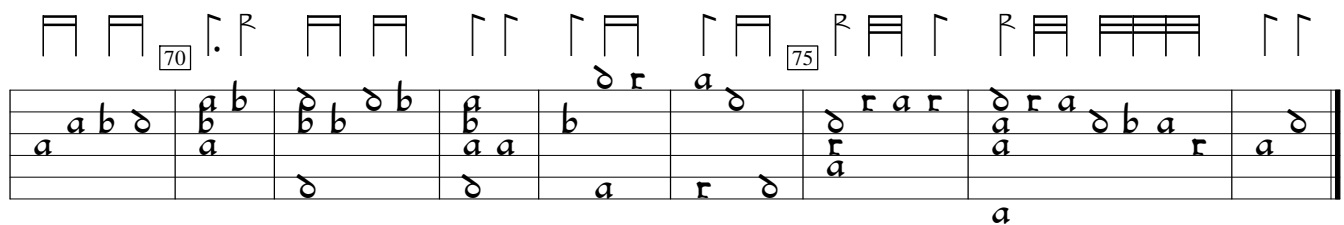




3) 







1) Time signature in orig. is "3", but clearly this piece is in duple rhythm.

2) c in orig.

3) a on top course in orig.