

151. Toccata

Amadeo Moretti

h f e f h e f h f e r e f r e f 1) e r a r e a r e r a e a r e a r

a e r e a r e a e r a r e a r e r a δ a r δ a r a δ r δ a r δ a

5 δ r a r δ a r δ r a r a r a r a r b r a b r a r b e b r e b r

b e r e b r e b e r a r e a r e r a e a r e a r a e r e a r e a

2 h f δ r f δ r a δ r a [r] [a] δ r 10 a δ r a δ r a δ r a δ b a δ b a

2)

δ b a b a a r a r a e r a e r a e r a e r a δ r a δ r a δ r a

1) Bar lines editorial.

2) 2 notes interchanged in orig.

1)

8

40

45

2)

3)

4)

5)

1) c deleted from 2nd course before this note to make rhythm come out right.

2) e in orig.

3) Rhythm flag missing in orig.

4) Note one course lower in orig.

5) Note unclear in orig.