

142. Fantasia

Anonymous

The musical score for '142. Fantasia' is composed of seven systems of music, each with two staves. The top staff uses vertical stems, and the bottom staff uses horizontal stems. The music includes various rhythmic patterns and note heads. The score is in common time.

1) d in orig.
 2) Bar lines editorial in orig.
 3) Rhythm flags to end of bar double value in orig.
 4) Note added by editor.
 5) Rhythm flag double value in orig.
 6) Rhythm flag one position to right in orig.
 7) Ehythm flag missing in orig.

1)

20

2)

3)

25

30

35

4

1) 2 rhythm flags $\frac{1}{2}$ value in orig.

2) In orig., note is e and rhythm flag is missing.

3) In orig., rhythm flag double value and

4) 2 notes one course higher in orig.