

# 140. Fantasia

Anonymous

1)

*a f e r a*

*r a δ r δ r a* | *r δ r δ a r δ r a* | *a a a a*

*r a* | *e r r a r e r* | *a r r r r*

*a* | *e r a a a* | *e a*

2)

5)

*a a δ r a r δ r a* | *δ r δ r a r a r e r e r a* | *r δ r δ r a*

*a* | *r a r e r e r a* | *e r*

*r δ a*

*a δ r a r δ r a δ b a* | *r a a a r δ δ r δ* | *a δ r a δ b a r a*

*r a* | *r e a r r r* | *r a*

*a*

3)

10)

*δ r a δ r a r δ r a δ b* | *a r a f e r a δ r a δ r a* | *a δ r a r δ r a r a*

*r* | *r a* | *r δ r a r a*

4)

*a r e a r e f e f e f e r e*

*a r δ a r δ a r δ*

*e r a r e a r*

15)

*f a r δ a r δ a r δ a r δ* | *a r δ a r δ a r δ* | *a a a a*

*r e a* | *r e a r e a r e a* | *r r r r*

*e* | *r e a e r* | *r r* | *a a* | *a*

1) Bar lines editorial.

2) Rhythm flag one note to right in orig.

3) Rhythm flag missing in orig.

4) Rhythm flag missing in orig.