

133. Ricercar

(On Benedictus est coelorum - Josquin des Prez)

Anonymous

The musical score is presented in mensural notation with three staves per system. The notation includes rhythmic flags and various note values (minims, crotchets, quavers). The vocal lines are indicated by letters 'a', 'e', 'r', 'g', 'b', 'f', and 'h' placed above the notes. Measure numbers 5, 10, 15, 20, 25, and 30 are marked at the beginning of their respective systems. The score is divided into several systems, each containing three staves. The first system starts with a clef and a common time signature. The notation is dense, with many notes and rhythmic flags. The vocal lines are clearly marked with letters. The score ends with a double bar line.

2)

1) Rhythm flag double value in orig.

2) b in orig.

35

raa	eere	a a	a r r	eaar
δ ra	δ gra	r r	a r	aa
		are	re	ra ar
			e	a

40

a	δ r a	δ r δ r a r δ a	ra δ r	a r r a b b b	ara a	δ r δ a
a re	ar	e	ra	a	r r r r	δ r δ a
			er	a	a	e a e
				er	a a a	r

45

r re r	a δ r δ a	ra f e r a	δ a a	aa r a r δ ar
r r a	r	a δ r δ a	a ar a	r r r
	erare	ere a e	rar	a

50

δ r a r δ	r δ a ar	δ a r r	r a a	a r r
a r e r e a	r r	δ δ	δ r r	δ f δ r a a
	a e a r e a	r a r e	a e a	r r

55

e r e f e r a r e f h f e r a	a	a r δ a r a e r a	ar δ	ar δ r a r δ
	a	r ar δ	e r e	
	a			

60

raa	a a r a r δ r δ ar	δ r δ r a r	a a	r a r δ r δ r
r δ f a r e a	r δ	a a	r a r δ r δ r	a
	r a a e	r a r r		

65

a a a	r a r r	a	a r a	a δ r a a
δ r δ a r a r	δ a r r	a	r r r a b	r a r b r
ere	a a r e f e	b b r e f e	r r r	ra
	e e	e r e e e		e r a

70

r r δ r a δ	r δ a	a a a	a e r e a e r e r e ar	aa e r e
a r e r	r a	r r	r e a	b r a
	e r			a [r]

1) Note added by editor.

75

a a r e f h	f f e h	h h f e f	a a a	e δ a	a a	a a r δ a	δ r a
r r h	a r g h	g δ a	r r r	a r b r a	r	a r e	a r
		a					

80

r r a a r	e f h e g a	r a a	r f e	a r e r a f
a r δ	a r	a r	b r	a r δ
a r e	a r e	a r e	f e a	r a r e a
	a a r e	a r e	r a r e	r

85

a	a	f e h f h	h f h f h	e r a
r δ a	r a r δ a	δ a a a	δ a a a	a a r δ r
e a a	a r	r h	h a h a a	a e r e a r

90

δ a	a a a	b a a	δ a r δ a	δ a r δ	a f
e r r a b	r r a a a	a r r	δ b	a r δ	r a b b
e r a a e	r a r e r	a e	e r a	a	a

95

e a r	a	r e a a h	k e r e r e
r r e a	a r e a r f	f a δ r δ	r a r a b b
a r e	a r e a		r a

100

a	a r e g h f e r	a δ r δ a δ r a	k
r a r δ r δ r δ r	δ a a δ	a f	r
a	e r a r	a a h	a

105

h f e r a	δ a r a	δ r a a r δ r δ a r a h	f e r a δ a r e r e f
a	δ	a a	a a
a	r	r h	h a

110

h	a a a r δ r δ a	r a r e	f a r δ r a r δ r a	δ a r δ a r	e
a a δ	a				
a		[a]	a		a

1) Rhythm flag 1/2 value in orig.
 2) g in orig.
 3) Note one course lower in orig.