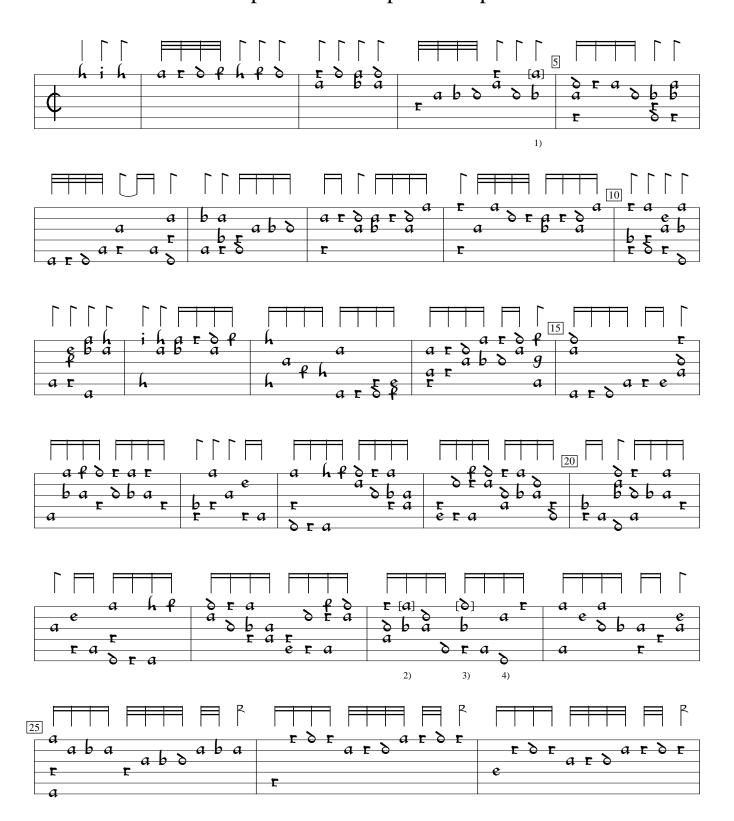
126. Ricercar Companion to the previous piece

Francesco da Milano

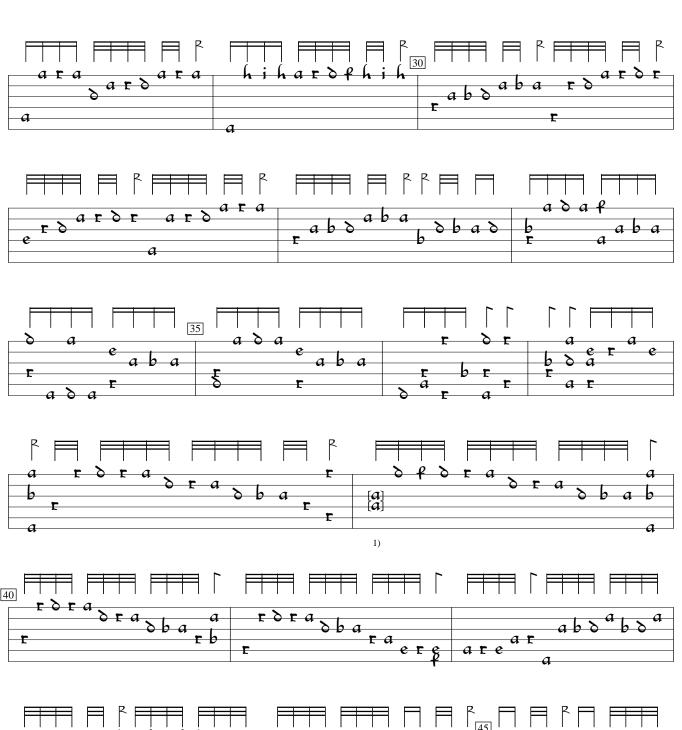


¹⁾ Note one course lower in orig.

²⁾ Note one course lower in orig. and in next chord, d on 6th course deleted.

³⁾ Note 2 positions to right in orig.

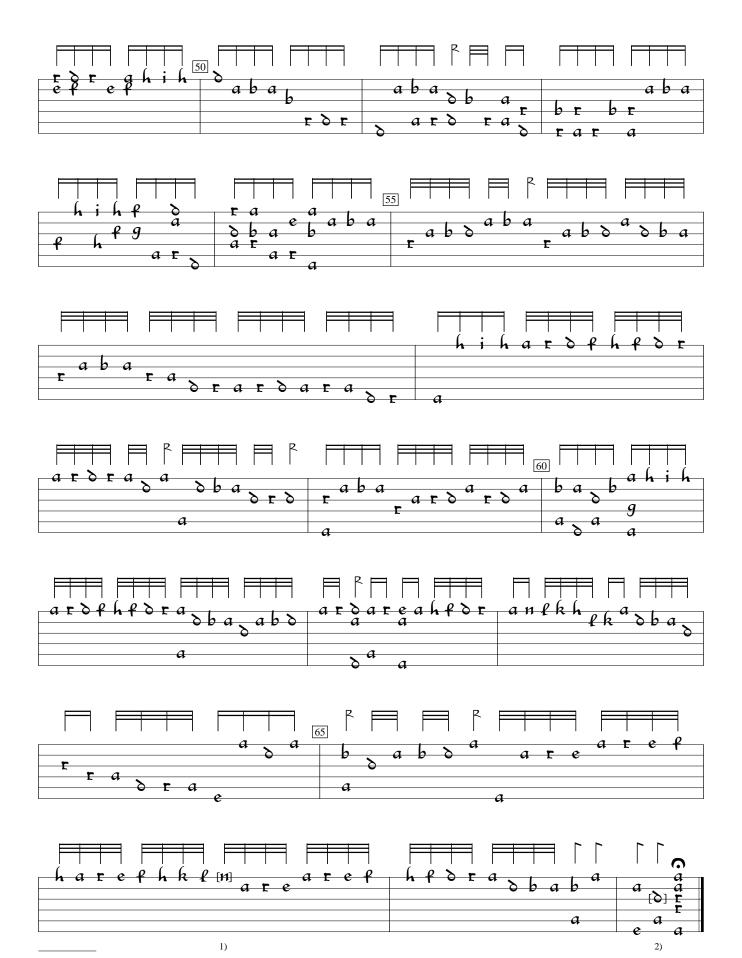
⁴⁾ b on 3rd course deleted by editor, here.







^{1) 2} notes one course lower in orig.



¹⁾ l in orig.

²⁾ Note one course higher in oirg.