

# 111. Je sens l'affection

(Jean Boyvin)

Anonymous

1) d in orig. Same in bars 20, 40, 69.

2) a deleted from 4th course, here.

3) e in orig.

f r e f e f e r a r e f r e r a r e <sup>40</sup> [r] a a f e f e f e f e r e a

<sup>1)</sup> f r a d r d a r d a r e f e a r d a r d a r e a r a r a r d a r d a d f r r

<sup>2)</sup> e r e f e f r e f r e f e a r e r a r a a f r e f e a r e a r a r e r

a r d a r d a r d a r e r e f a e a r e r e f h h f e e r e r a a

<sup>3)</sup> f e f e f e f e r e a r a r d a r e a e a r e a r e f r e f h f e r

<sup>4)</sup> f e f e r e e a r d a r d a d a r d a r a r e a r e f r e f e f e r a

<sup>5)</sup> r e f r e a r e r a a f e f e r e a a r d a r e a r d a r d a r

f e f e r e a r a r d a r e f r e f h f e r r r h g h g h g e g r

- 1) In orig., first note was a; 2<sup>nd</sup> note was c.
- 2) c in orig.
- 3) 2 notes f in orig.
- 4) d deleted from 3rd course, here.
- 5) e in orig.

*Dal segno al Fine.*