

109. Douce memoire

(Pierre Sandrin)

Anonymous

The musical score consists of three systems of tablature, each with a corresponding vocal line below it. The tablature uses a standard six-line staff with vertical bar lines indicating measures. Below each staff, the vocal line is written in a tablature-like system where each note is represented by a letter (e.g., 'd', 'g', 'a', 'r', 'f') placed above a vertical line or a horizontal bar. Measure numbers (1, 5, 10, 15, 20) are indicated above the staves.

System 1:

1) The first system starts with a single vertical bar followed by a series of notes: d, d, r, d, r, d, f; d, g, a, d, r, a; e, f, r, f, e, r, f, e, a, a. The vocal line continues with d, r, a, d, r, a, e, f, r, f, e, r, f, e, a, a.

System 2:

2) The second system begins with a single vertical bar followed by a series of notes: r, r, d, d, r, d, f, a, d, f, r, a, g, h, h, g, h, g, h, g, e, g. The vocal line continues with r, r, d, d, r, d, f, a, d, f, r, a, g, h, h, g, h, g, h, g, e, g.

System 3:

3) The third system begins with a single vertical bar followed by a series of notes: r, r, d, d, r, d, f, r, e, f, r, e, r, r, a, h, g, h, g, e, g. The vocal line continues with r, r, d, d, r, d, f, r, e, f, r, e, r, r, a, h, g, h, g, e, g.

1) a deleted from 2nd course, here.

2) d in orig.

3) Notes one course higher in orig.

25

1)

30

35

2)

40

1) c in orig. 2nd note added by editor.

2) Note added by editor.