

101. Fantasia

Francesco da Milano

5

aa aa a a r a a a b f a r a b f a r
 rr aa r ar ar e a ar r r a re a r d
 aa rra a ra a e d r a a re d h a

10

a b a f b a a b r d a r d f
 b b a d b a d b a b a b r d a
 e r a r a r b r a r r r

15

b a r d f h f d r a d b a b a b d a a b d a
 h f e r d a r a d r a d
 h f e r d a r a d r a d

20

d b a d b a b a a b d a r d a b a d d
 r a a r a d r a d r a r d a r a r d a r e f e
 r a d r a r a r d a r a r d a r e f e

25

a d r a f d r a d b a r d a r d f d a r d f h
 b d d e r d b a r a a b d a r d a r d f h
 a r d a r d a r d a r a r d a

30

f d r a d r a a d b a r d b a a b d
 f e r r e r a r a r a b d a a r e f a
 f e r r e r a r a r a b d a a r e f a

35

a r d r a r d f d a b r d f h i l h i h f h
 r d a r a b d f d a r d a h f g h
 r d a r a b d f d a r d a h f g h

40 45

h f f h k f h i h i f h f d f r d r d a
 i g i k p h f h e f b d a r d a
 f h f h h f h i f h d f d a r a r a r a r d a
 h f h i f h d f d a r a r a r a r d a

Musical notation for measures 45-50. The notation includes rhythmic flags above the staff and a box containing the number 50. The notes are: a b a, b b b, d b d, a b a, b a, d r a.

Musical notation for measures 51-55. The notation includes rhythmic flags above the staff and a box containing the number 55. The notes are: a e a, a b r, h a f, d r a, d b a, d b d, a b d, a r.

Musical notation for measures 56-60. The notation includes rhythmic flags above the staff. The notes are: d a r d f h k l, a r a b d a, b i h f d r a, h f d r a, d b, a r d a r d f, a r d a r a.

Musical notation for measures 61-65. The notation includes rhythmic flags above the staff and a box containing the number 60. The notes are: a r d f h, i b, a r d f h, a a r d f, a r d a r e f, d a r d a r, e a r d a r.

Musical notation for measures 66-70. The notation includes rhythmic flags above the staff. The notes are: h a b d a, d r a, d r a, d a r d a r d f, d a r, a r a b d a b, d a r.

Musical notation for measures 71-75. The notation includes rhythmic flags above the staff and a box containing the number 65. The notes are: b b d r a, b d r a r d a, a r e f r e r e r a, d r a, d r a, r d a r a, d r a, d r, a r d a r d a r.

Musical notation for measures 76-80. The notation includes rhythmic flags above the staff and a box containing the number 70. The notes are: e r a, a f, d r r, a a r d, r b a, d, a b d, b a r, a a d r, b a r a, r b r a, d r a.

Musical notation for measures 81-85. The notation includes rhythmic flags above the staff and boxes containing the numbers 75 and 80. The notes are: a d f i, h f f, r d a, b r, a r, d r a, a f r d, r a, a g, f r, a b, b a, b d, a b d a, f r d, a a a, d r a, r a, r, a r, a r, a r, r e a, r e a, d r a, d r a, d r a, d r a, f r a.

85 90

a	δ	a	r	δ	δ	f	δ	r	a	a	r	δ	a	r	a	f	δ	a
δ	b	a	r	δ	δ	f	a	r	b	b	a	δ	b	a	δ	b	a	a
e	e	a	r	e	f	h	a	r	δ	a	r	b	r	r	e	r	r	b
f	r	r	δ	f	r	δ	a	r	a	f	a	δ	r	a	δ	a	r	a

95

δ	r	δ	a	r	δ	f	h	f	h	a	f	δ	r	δ	r	a	r	a	r	δ	
a	δ	r	δ	a	r	δ	f	h	f	h	i	f	a	a	r	a	δ	b	b	a	
r	a	a	r	r	a	r	r	f	h	f	h	i	f	a	a	r	a	δ	b	b	a
a	r	δ	a	r	r	a	r	r	a	r	a	δ	r	a	δ	r	a	δ	r	a	a

100

f	δ	a	h	f	δ	r	a	r	a	f	δ	r	a	a	r	a	δ	r	a	δ	
a	b	b	a	b	a	δ	b	a	b	δ	f	b	a	r	δ	b	δ	a	δ	r	a
a	r	e	a	r	a	r	a	r	a	r	a	r	a	r	e	r	a	e	r	a	r
r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	e	r	a	e	r	a	r

105

r	a	δ	a	r	f	δ	r	a	δ	r	a	r	δ	b	a	δ	a	b	δ	a	r
b	δ	f	δ	r	a	r	δ	b	a	r	a	δ	r	e	a	δ	r	a	r	δ	a
δ	δ	r	a	r	a	r	a	r	a	r	a	r	a	r	e	r	a	e	r	a	r
δ	δ	r	a	r	a	r	a	r	a	r	a	r	a	r	e	r	a	e	r	a	r

δ	a	b	δ	a	r	δ	a	r	a	b	δ	a	b	δ	a	δ	a	r	δ	f	a	
r	a	b	δ	a	r	δ	a	r	a	b	δ	a	b	δ	a	δ	a	r	a	b	δ	a
a	r	δ	a	r	e	r	a	r	r	δ	a	r	δ	a	r	a	r	δ	a	r	δ	a
a	r	δ	a	r	e	r	a	r	r	δ	a	r	δ	a	r	a	r	δ	a	r	δ	a

110

b	δ	a	r	δ	r	a	δ	a	b	a	δ	b	r	a	b	b	f	δ	r	a	δ	r	a	δ	r	a	δ	r	a	
a	r	δ	a	r	δ	a	r	δ	a	b	δ	a	δ	b	r	a	b	δ	b	a	r	a	δ	r	a	δ	r	a	δ	r
a	r	δ	a	r	δ	a	r	δ	a	b	δ	a	δ	b	r	a	b	δ	b	a	r	a	δ	r	a	δ	r	a	δ	r
a	r	δ	a	r	δ	a	r	δ	a	b	δ	a	δ	b	r	a	b	δ	b	a	r	a	δ	r	a	δ	r	a	δ	r

115

r	a	δ	r	a	h	f	δ	r	a	a	δ	r	a	f	δ	r	a	δ	r	a	δ	r	a	δ	r	a	δ	r	a
δ	a	δ	r	a	a	δ	b	a	δ	b	a	r	a	δ	b	a	δ	a	r	a	δ	r	a	δ	r	a	δ	r	a
a	δ	r	a	h	a	δ	δ	δ	δ	δ	δ	r	a	δ	δ	δ	r	a	δ	a	δ	r	a	δ	r	a	δ	r	a
a	δ	r	a	h	a	δ	δ	δ	δ	δ	δ	r	a	δ	δ	δ	r	a	δ	a	δ	r	a	δ	r	a	δ	r	a

120

f	δ	r	δ	a	r	a	h	f	δ	r	a	a	h	f	δ	r	a	a	h	f	δ	r	a	a	h	f	δ	r	a	a	h			
r	a	e	r	a	a	a	h	a	h	a	h	a	h	f	e	r	a	δ	r	a	r	a	δ	b	a	δ	b	a	δ	b	a	δ	b	a
δ	f	r	a	a	a	a	h	a	h	a	h	a	h	a	a	a	δ	r	a	r	a	δ	b	a	δ	b	a	δ	b	a	δ	b	a	
δ	f	r	a	a	a	a	h	a	h	a	h	a	h	a	a	a	δ	r	a	r	a	δ	b	a	δ	b	a	δ	b	a	δ	b	a	