

96. Fantasia in sesquialtera

Anonymous

ffh f r ð r r a r ⁵ r a r ð r a ð r a a

3									
4			a a r	a b ð	a r a r	ð ð f	ð ð r a	a	

ra ð r a ð ¹⁰ a a r ð f ð a r ð r ð r a r ¹⁵ a ð a ð r a

			a a r	a a r	a r	a r ð	a	ð ð r a	
					re		a a r	a	r ð

a ð ð a r ð ²⁰ r a f f h f ð r a f ð a r ð f ²⁵ a r ð a r

			a a r	a a r	a a f	a ð	a b ð	a r	ð a r
							e		

a r a ³⁰ r ð r ð a r ð r a a ³⁵ ð ð r a ð r ð r ð r a r

			a r e	a r e	f a r e	a r	b a	b	r
					ð a r e				a

ffh f ð r ð ⁴⁰ r r a r a a ð a ð r ð r a a ⁴⁵ r a

r ð r a r a ⁵⁰ a a a r ð r a r ð a r ð r a

			a r e	a	a a r	a r	a a	r r b	r r b
					e r e	a r	b r r a	ð a r	a

⁵⁵ r ð f r ð r a r ð r a ⁶⁰ ð b ð a ^[a] f ð r a a

ra r a ð r a ⁶⁵ a r ð a ð r ð a r ð a f ⁷⁰ ð a f b a

1) Note one course lower in orig.

ṙa	ra	Δra	a ṙ	aa	Δa	b a	ΔΔ	bb	aa	a	ab	Δa	
a ṙ	a	ṙ ṙ	b ṙ	ṙ	ṙ	Δa	ṙ	a					

ḟ ḟ ḟ	Δ ab	Δ a	bb	ab	Δ a	a	ab	ṙ	Δ Δ	bb	a	ḟ ḟ ḟ	
Δ	ṙ	a	Δ Δ Δ	b ṙ	ṙ	Δ Δ	Δ Δ Δ	aaa	ṙ	Δ Δ Δ	Δ ab	Δ a	bbb

Δ ab	Δ a	b a	aa ṙ	Δ	bb	aa	ab	Δ	b	a		Δ Δ	a
ṙ	a	Δ Δ	b Δ Δ	ṙ	aa	ab	Δ	aa ṙ	b	Δ Δ	Δ Δ	Δ Δ	a

b	Δ Δ Δ	b Δ	ḟ	b b	Δ ab	aṙ	Δ ab	b a	Δ a	b	a	Δ Δ Δ	aa b	a
a ṙ	Δ Δ	Δ Δ	Δ Δ	Δ	Δ	Δ	Δ	Δ	Δ	Δ	Δ	Δ	Δ	Δ

a	ab a	aṙ	Δ ab	b a	a	b	ab	Δ	ab	Δ a	Δ a	Δ a	ḟ	
Δ Δ	Δ	Δ	Δ	Δ	Δ	Δ	Δ	Δ	Δ	Δ	Δ	Δ	Δ	Δ

ḟ	h ḟ	ḟ Δ	ṙ	Δ ṙ	ḟ Δ	h ḟ	ṙ	Δ a	Δ	ṙ a	Δ a	ṙ	Δ	aṙ
ḟ e	ḟ													

Δ ṙ	aṙ	Δ	a	ab	aṙ	Δ aṙ	aṙ	Δ	ḟ Δ a	ṙ	a	Δ ṙ	Δ a	a
a	ṙ	a	ṙ	Δ a	b ṙ	Δ a	aa ṙ	Δ	aa ṙ	Δ	ab ṙ	b	a	Δ a ṙ a
ṙ	a													

a	Δ	Δ	b	Δ	b	ḟ	Δ	Δ	Δ	ṙ	a	Δ	Δ	Δ
ṙ e ḟ	a													

1) Note one course lower in orig.
 2) MAngeled bar replaced by editor. For original, see Appendix.
 3) Notes added by editor.

		145													
a	e	a	a	a	b	r	a	r	f	a	δ	r	a	a	
b	a	a	b	a	a	a	a	b	r	b	r	a	δ	b	δ
δ	a	r	r	a	r	b	r	r	r	a	a	r	f	a	δ
a	r	e	a	a											

			155												
a	a	b	δ	a	δ	b	a	b	a	b	δ	a	a	b	δ
b	a	b	δ	a	δ	b	a	b	δ	a	b	δ	a	b	δ
r	r	r	r	δ	r	δ	r	δ	r	δ	r	δ	r	δ	r

δ	r	δ	a	r	a	δ	b	a	δ	b	a	a	r	δ	r
b	a	b	a	b	a	b	a	δ	b	a	δ	b	a	r	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

160															
a	r	δ	r	a	δ	b	a	δ	b	a	r	a	δ	r	a
b	a	b	a	b	a	b	a	δ	b	a	δ	a	b	a	b
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

						165									
δ	r	a	δ	a	δ	a	r	δ	r	δ	a	r	δ	r	δ
a	a	δ	a	δ	a	r	δ	r	δ	a	r	δ	r	δ	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

a						δ						a			
b						δ						b			
r						δ						r			
a	r	δ	r	δ	r	a	r	a	r	e	f	e	f	e	f

			170												
δ				r	r	δ	r	δ	r	δ	r	a	r	a	r
a				f	f	f	f	f	f	f	f	a	r	a	r
r				r	r	r	r	r	r	r	r	a	r	a	r
a	r	δ	r	δ	r	δ	r	δ	r	δ	r	a	r	a	r

						175									
δ	r	a	δ	a	r	δ	a	δ	r	δ	a	δ	r	δ	r
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r

1) Note inserted by editor. Cf. bar 169.

Appendix

Original bar 133

Musical notation for Original bar 133. The notation consists of a single staff with a treble clef. The notes are: a quarter note G4 (labeled 133), a quarter note A4 (labeled 134), a quarter note B4, and a quarter note C5. The notes G4, A4, and B4 are beamed together with a brace above them. The note C5 has a brace below it. The bar number 133 is in a box above the first note, and 134 is in a box above the second note.