

¹⁾ Bar lines editorial, taken from concordances.

²⁾ a in orig

³⁾ Note added by editor from Milano and Perino Intavolatura di lauto (1548), f. 23.

^{4) 2} notes added by editor from ibid.



¹⁾ g in orig

^{2) 2} chords (x/d/x/b/b/a and x/x/x/x/c) deleted before this chord, following ibid.

^{3) 2} notes one course higher in orig.

^{4) 2} notes added by editor from ibid.

⁵⁾ b in orig.

⁶⁾ d in orig.