

1) 2)

3) 4)

5) 6)

1) g in orig.
 2) 2 chords (x/d/x/b/b/a and x/x/x/x/c) deleted before this chord, following ibid.
 3) 2 notes one course higher in orig.
 4) 2 notes added by editor from ibid.
 5) b in orig.
 6) d in orig.