

# 65. Ricercar

Mode 5

Francesco da Milano

5

fòra ðb a ðba [a] bð ðba ðb abð ðba ba a a

a a ð r a a a r a r a a

ð ð r a a a r a e ðra a

1)

2)

10

ðra ð r ð ð ab ða r a r ar ar a ba ab ð ba a ð ra ð

r r a r ar ar rð ar ar are ar a r re rar fe a r

a r arð ar rð a r e a r e a r

20

ðra ðð rðrar ð f ðra ð ð ðr af e f a ððrðrar rð r ð r a

b ð b a b a a f ð r a r ea a abð b a ðð

ð a r r a a ð a r a a a r a

25

ðraðr rð ara ð r ð a rðfðra ðr a aba rðfðra ðb

r a a r a a a r ra ra er a

ðra e a

35

abðaba ra ab abðaba ra rðba a ðra ð arð rarð a

a a ra e are a ra ear ra e a r ear r

ð are a r

40

fðra a ð r ð b a a ð ð ar f ð r arð

rða ð ra ða b a r a b a a ar ð ea r a abð arð

ar a a ra ðr arð a r are a r e ea r a re a r

a ðr arð a r

50

a ð r a rðrar ða ðð arð ar ða ðð ða ðb a ð rð f

are ar abð a a r e f er a r e f er a r ra r a

a a rð a a

55

ðrad ra r a a a ðrad ra r a fðrð ra a

ðra ð rð ba ð ð ba b a a ðba r bð r a a ðb a ðr

ra ra ar ra a ra r er a a ðb a

e er aera ð ere f r a a

1) Note one course higher in orig.  
2) Open 4th course omitted by editor [Arthur Ness].

65 f B f ̇ r a a r d r a d r d a r d 70 f B f ̇ r a  
a b r d e f a r a b a r a r a f B f ̇ r a a b  
a r d a r e f a r a d r a a f B f ̇ r a a r a b

1)

75  
a d b a b d a r d r a r d a r d b d a r d d r d a r d f  
a r e a r a r a r d d r d a r a r d a r d f  
d a r e a r a r a r a r a r a r a r a r e a

80  
r d r a r d f a r d f r d r a d r a d a r d f  
r a b a a r a r d a r d f r a b d b r b a d  
a r e a r a r e a r a d a d

85 b a b d a r d b a d b a d b a b d a r d r a d r a d r a f d r a a  
a r r a d r a a r e b a r a d b a b a r a a f e  
a d r d d r a d

2)

95  
r d a r d a r a r a a a a a a r d a r a r d a r  
r a b d a d a b d r b d a b d a r d r a r d a r d a r  
a a a r a b d a r d a r e a r e r a b d b a

3)

100  
d a b a b a d a b d a r a a a r d f d r a d r d r a r  
r a b d a r a d a d a b d b a b b a r a d r d r a r  
r a r d a d a r d r a r a

4)

105 f ̇ r a d d d r a r d f d a r d f d r a f d a r f ̇ r a  
a d f e a r e a a f e a r e a a d b a b d b a r a  
a a r e a r e a a e a r e a r a a e

115 f ̇ d a r d f d r a a d a r a d r d r a r d a b a b d a r a  
r a a a a r a r a r a r a r a a r d a r a b a b d a r e a r a  
d a d r a a r e a r a r a a r a r d a r a d r a a r a

1) c fret in orig.

2) Note one course lower in orig.

3) d in orig.

4) Note added by editor [Arthur Ness].