

51. Fantasia

Mode 4

Anonymous

Musical notation system 1: Lute tablature and three-line staff notation for measures 1-7. Measure 5 is boxed. The tablature consists of six lines, and the staff notation has three lines. The notes are: 1) r r r, 2) r r r, 3) a a a, 4) a, 5) a, 6) a, 7) a r d r.

Musical notation system 2: Lute tablature and three-line staff notation for measures 8-14. Measure 10 is boxed. The notes are: 8) a a, 9) e, 10) f r e a, 11) r, 12) f, 13) r, 14) e r d a.

1)

Musical notation system 3: Lute tablature and three-line staff notation for measures 15-22. Measures 15 and 20 are boxed. The notes are: 15) r a, 16) f, 17) e r, 18) a, 19) a, 20) a, 21) a, 22) b r b.

2)

Musical notation system 4: Lute tablature and three-line staff notation for measures 23-29. Measure 25 is boxed. The notes are: 23) a a r, 24) f, 25) d r a, 26) h, 27) f, 28) e r, 29) b.

Musical notation system 5: Lute tablature and three-line staff notation for measures 30-36. Measure 30 is boxed. The notes are: 30) r a, 31) e f r, 32) h, 33) h, 34) h, 35) f, 36) e r r.

Musical notation system 6: Lute tablature and three-line staff notation for measures 37-42. Measure 35 is boxed. The notes are: 37) a, 38) a r d r, 39) a r f e a, 40) r b r, 41) a, 42) r e.

1) Note one course higher in orig.

2) Note indistinct, but this fits the sequence.

40 45

r	a	a	r	r	a	r	a	r	a	e	f	r	h	k	h	f
a	o	r	a	r	a	r	o	r	a	o	e	h	g	h	g	
r	e	f	e	f	r	a	b	r	r	a	r	e	h	a	g	
r			e	r	a	a		a		r	e	r				

50

f	r	b	r	a	r	e	a	r	h	h	f
e	o	a	r	o	a	r	o	a	o		
a	o	r		o	r	o	r	a	r	r	b
	e	f	e	o	r	e	f	r	a	e	f
			r	e	f	a	r	a	e	f	r
									a		

55

e	r	b	e	f	e	r	f	e	r	a	r	a	a
a	o	r	r	r	a	o	r	a	o	r	r	a	o
r	e	r	e	r	a	r	a	r	o	r	r	a	o
e	r	b	r	e				r	e	r	b	r	e
													e

60 65

r	r	f	e	b	r	a	a	f	e	r	r	b	r	r
a	o		o	o	a	o	r	a	r	r	o	a	r	a
b	e	o	e	e	r	e	r	e	r	a	r	e		
r		e	f	e	r	f	e	r	e	f	a	r	e	

1)

70

e	f	e	r	a	a	a	r	a	r	r	a	a	r	o	r
o	o	o	o	o	a	a	o	o	r	a	a	o	r	a	a
e	o	e	a	r	a	r	a	r	a	o	e	r	a	o	a
e	r	r	e	r	a	r	e	f	e	r	r	f	r	e	r
															e

2)

75

a	r	r	r	f	f	e	f	e	r	e	r	e	e			
a	r	o	r	o	o	o	r	o	f	h	o	o	r	o	r	a
a	e	e	e	e	e	o	e	e	e	e	e	e	e	e	e	e
	[e]	r	b	r	e	a	r	e								

3)

4)

- 1) e in orig.
- 2) Note one course higher in orig.
- 3) c in orig.
- 4) f in orig.